

LIST OF PUBLICATIONS

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PEER REVIEWED

Monographs

- 2025 *Theory in Egyptology. Two-hundred Years of Knowledge on Ancient Egypt*. Discourses in Ancient Near Eastern and Biblical Studies. Sheffield: Equinox Publications, forthcoming 2025.
- 2021 *Violence and Gender in Ancient Egypt*. Archaeology of Gender and Sexuality. London and New York: Routledge.
- 2020 *Ethnic Identities in the Land of the Pharaohs. Past and Present Approaches in Egyptology*. Ancient Egypt in Context. Cambridge: Cambridge University Press.
- 2019 *Body and Frames of War in New Kingdom Egypt: Violent Treatment of Enemies and Prisoners*. Philippika 134. Wiesbaden: Harrassowitz.

Edited volumes and special issues of journals

- 2025 with Dina Serova (eds.) *Bodies that Mattered. Ancient Egyptian Corporealities*. Leiden: Sidestone Press, forthcoming.
- 2024 with Bisserka Gaydarska, Laura Coltofean and Marta Diez-Guardamino (eds.) *Gender Troubles and Current Archaeological Debates*. Themes in Contemporary Archaeology. New York: Springer.
- 2023 with Christian Langer (eds.) *Postcolonial Theory in Egyptology: Applications and Potentials*. Special Issue of *Archaeologies*. *Journal of the World Archaeological Congress*.
- 2022 (ed.) *Beautiful Bodies. Gender and Corporeal Aesthetics in the Past*. Oxford: Oxbow Books.
- 2017 with Bo Jensen (eds.), *Archaeologies of Gender and Violence*. Oxford: Oxbow Books.

Journals

- 2024 "Hyksos Forces and their Egyptian Representations: Glimpse of Reality or *interpretatio thebarum*?" *Arts*, forthcoming.
- 2024 "Death and Narratives: Hyksos Forces and the Pharaoh Seqenenre Tao" *Issues in Ethnology and Anthropology* 19.3, forthcoming.

- 2024 with Jared Carballo Pérez, Sarah Schrader, Rachael Hall and Stuart Tyson Smith "Tumplines, Baskets, and Heavy Burden? Interdisciplinary Approach to Load Carrying in Bronze Age Abu Fatima, Sudan". *Journal of Anthropological Archaeology*, in press.
- 2024 "The Ones Who Could Not pwy: Failed Masculinity of Syrian Princes in the Tale of the Doomed Prince". *Die Welt des Orients*. Special Issue: Challenging Dichotomies and Biases in the Study of the Ancient Southern Levant, in press.
- 2024 with Lonneke Delpeut "On Stallions and Mares: Gendering of War Horses in Ancient Egypt". *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, forthcoming.
- 2024 with Irene Forstner-Müller, Pamela Rose, Astrid Hassler, Philipp Seyr, Clara Jeuthe. "Kom Ombo- Second report of the Austrian-Egyptian mission" *Bulletin de l'Institut français d'archéologie orientale*, forthcoming.
- 2023 "Egyptomania, Sex and Ontology in Enki Bilal's The Nikopol Trilogy (1980–1992) and Immortel, ad vitam (2004)" *Issues in Ethnology and Anthropology* 18.3: 817–834.
- 2023 with Sonja Žakula "The Motif of the "Lost Paradise" in Blockbuster Films Set in the Post-Apocalypse" *Journal of the Ethnographic Institute of the Serbian Academy of Sciences* 71.3: 117–136.
- 2023 "Queering Serbian Archaeology: Androcentrism, Heteronormativity, Gender and the Writing of (Pre)history" *Ex Novo. Journal of Archaeology* 8: 53–75.
- 2023 "On lustful deities and the ontological turn in the archaeology of ancient Egypt" *Ars & Humanitas* 17.2: 143–166.
- 2023 "Gender as a Frame of War in Ancient Nubia". *Dotawo. Journal of Nubian Studies* 8: 100–137.
- 2023 with Filip Franković "Boy, you fight like a woman... Representations of defeated enemies, boys and male nudity in the Late Bronze Age Aegean iconography and their role in the expression of masculinity" *Men and Masculinities* 26.1: 44–68.
- 2022 "The Dark Side of Urbanisation: Inequality, Precarity and "Gentrification" in Middle Kingdom Tell el-Dab'a, Ancient Avaris". *Issues in Ethnology and Anthropology* 17.3: 903–923.
- 2022 "Why are the leaders of the Sea Peoples called ꜥ.w and not wr.w? On the size and raiding character of the Sea Peoples groups" *Bulletin of ASOR* 388.1: 73–89.
- 2022 "Déesses et guerre dans l'Égypte ancienne" *Égypte Afrique & Orient* 106: 45–52.
- 2021 with Sonja Žakula. "Alien and Storytelling in the Anthropocene: Evolutionism, Creationism and Pseudoarchaeology in Science Fiction" *Issues in Ethnology and Anthropology* 16.3: 677–698.
- 2021 "Talk like an Egyptian? Epistemological problems with the synthesis of a vocal sound from the mummified remains of Nesyamun and racial designations in mummy studies". *Archaeological Dialogues* 28. 1: 37–49.

- 2020 "Postcolonial perspective on the voyage to Egypt in the travelogue Under the African Sun by Milorad Rajčević." *Istraživanja. Journal of Historical Researches* 31: 217–231.
- 2020 with Filip Franković "The Lion, the Weapon and the Warlord: Historical Evaluation of the Early Late Bronze Age Aegean Iconography." *Ägypten und Levante* XXX: 343–375.
- 2020 with Filip Franković "Looking like Griffins: Spiral-Shaped Fringes and Locks in the Coiffure of Aegean Emissaries represented in Egyptian 18th Dynasty Theban Tombs." *Journal of Ancient Egyptian Interconnections* 28: 37–46.
- 2019 with Irene Forstner-Müller et al. "First Report on the Town of Kom Ombo." *Jahreshefte des österreichischen archäologischen Institutes in Wien* 88: 57–92.
- 2019 "Are Aegeans depicted on a relief block 1985.328.13 from Metropolitan Museum of Art in New York?" *Journal of Ancient Egyptian Interconnections* 22: 1–10.
- 2019 "Memories into Images: Aegean and Aegean-like Objects in New Kingdom Egyptian Theban Tombs." *Cambridge Archaeological Journal* 29. 4: 653–669.
- 2019 "The Good God in the Form of Montu: Pharaoh as the Warrior God on the Battlefield. Beyond the Human" *Archaeological Review from Cambridge* 34.2: 80–91.
- 2018 "Execration of Nubians in Avaris: A case of mistaken ethnic identity and hidden archaeological theory". *Journal of Egyptian History* 11: 87–112.
- 2018 "De-colonizing historiography and archaeology of ancient Egypt and Nubia Part 1. Scientific Racism". *Journal of Egyptian History* 11: 19–44.
- 2017 "Scorched Earth: Violence and landscape in New Kingdom Egyptian representations of war" *Istraživanja-Journal of Historical Researches* 28: 7–28.
- 2017 with Filip Franković. "Out of Date, Out of fashion - The Changing of Dress of Aegean Figures in the Theban Tombs of then Egyptian 18th Dynasty in the Light of Aegean Bronze Age Costume" *Studi Micenei ed Egeo-Anatolici*, Nuova Serie 3: 105–130.
- 2016 "(De)queering Hatshepsut. Binary bind in archaeology of Egypt and kingship beyond the corporeal." *Journal of Archaeological Method and Theory* 23: 810–831.
- 2016 "Gender in Ancient Egypt: Norms, Ambiguities, and Sensualities." *Near Eastern Archaeology* 79. 3: 174–183.
- 2015 "Die "römische" Feinde in der meroitischen Kunst." *Der Antike Sudan. Mitteilungen der Sudanarchäologischen Gesellschaft zu Berlin* 26: 251–262.
- 2015 with Irene Forstner-Müller, Astrid Hassler and Pamela Rose "Grabungen des Österreichischen Archäologischen Instituts Kairo in Tell el-Dab'a/Avaris Der Hafen von Avaris- das Areal R/IV, Erster Vorbericht" *Ägypten und Levante* XXV: 73–88.

- 2015 "Aegean emissaries in the tomb of Senenmut and their gift to the Egyptian king" *Journal of Ancient Egyptian Interconnections* 7. 4: 38–52.
- 2015 "Pyramids, dragons and whores: (Post)colonial myths and metafiction in "A Song of Ice and Fire" novels by G. R. R. Martin" *Archaeological Review from Cambridge* 30. 2: 172–184.
- 2015 "Eine Anmerkung zu Q-t-y und pLeiden I 343 + I 345 (Recto VI: 7-10)". *Göttinger Miszellen* 244: 57–66.
- 2014 "Minoans, kftjw and the islands in the middle of wAD wr beyond ethnicity". *Ägypten und Levante* XXIV: 277–294.
- 2014 "Nubian archers in Avaris: A study of culture-historical reasoning in archaeology of Egypt" *Issues in Ethnology and Anthropology* 9.3: 697–721.
- 2014 "Der Kopf einer Augustus-Statue aus Meroe" *Sokar* 28: 68–71.
- 2012 Egipptologija, rod i seksualnost: kritička perspektiva. Genero: časopis za feminističku teoriju i studije kulture 16: 59–82. (in Serbian, "Egyptology, gender and sexuality: critical perspective" *Genero: journal of feminist theory and culture studies*).

Contributions in specialized edited volumes

- 2024 together with Bisserka Gaydarska, Laura Coltofean, and Marta Diaz-Guardamino "Let's Talk About Gender – The Place of Gender in Current Archaeological Debates" In *Gender Trouble and Current Archaeological Debates. Themes in Contemporary Archaeology*, edited by Uroš Matić, Bisserka Gaydarska, Laura Coltofean, and Marta Diaz-Guardamino. New York: Springer, forthcoming
- 2024 together with Bo Jensen "Gender and Violence in Archaeology". In *Gender Trouble and Current Archaeological Debates. Themes in Contemporary Archaeology*, edited by Uroš Matić, Bisserka Gaydarska, Laura Coltofean, and Marta Diaz-Guardamino. New York: Springer, forthcoming.
- 2024 "Archaeology of genital mutilation. Disabled masculinity of Libyan enemies in the Egyptian New Kingdom" In *All Our Yesterdays: Disability in Ancient Egypt and Egyptology*, edited by Alexandra F. Morris and Hannah Vogel. London and New York: Routledge, forthcoming.
- 2024 "Merely Naturecultural: Notes on Ontology of Sex/Gender in Ancient Egypt". In *Routledge Handbook of Gender Archaeology*, edited by Marianne Moen. London and New York: Routledge, forthcoming.
- 2024 "Sexuality in Ancient Egypt: Pleasures, Desires, Norms, and Representations" In *The Cambridge World History of Sexualities*, edited by Merry E Wiesner-Hanks and Mathew Kuefler. Cambridge: Cambridge University Press, 22–42.
- 2024 "Gender and queer archaeologies". In *Encyclopaedia of Archaeology*, 2nd Edition, edited by Efthymia Nikita and Thilo Rehren. Academic Press, 342–357.

- 2022 together with F. Förster and S. Hendrickx, "Violence, sex and humiliation in a unique Dynasty 0 rock art scene at Wadi Ameyra, SW-Sinai" In *Early Egyptian Miscellanies*. IBAES, edited by G. Sperveslage. Berlin: Golden House Publications, 89–105.
- 2022 "Beauty treatments and gender in Pharaonic Egypt: masculinities and femininities in public and private spaces". In *Beautiful Bodies. Gender and Corporeal Aesthetics in the Past*, edited by Uroš Matic. Oxford: Oxbow Books, 49–68.
- 2021 "Gender-based violence" In *UCLA Encyclopaedia of Egyptology*, edited by Willeke Wendrich et al. Los Angeles: UCLA.
- 2018 "The sap of life: Materiality and sex in the divine birth legend of Hatshepsut and Amenhotep III" In *Perspectives on materiality in ancient Egypt-agency, cultural reproduction and change*, edited by Renan Lemos, Carolina Velloza and Érika Meynart. Oxford: Archaeopress, 35–54.
- 2017 "The best of the booty of His Majesty: Evidence for foreign child labor in New Kingdom Egypt." In *Global Egyptology. Negotiations in the Production of Knowledges on Ancient Egypt in Global Contexts*, edited by Christian Langer. GHP Egyptology 26. London: Golden House Publications, 53–63.
- 2017 "Her striking but cold beauty: Gender and violence in depictions of Queen Nefertiti smiting the enemies" In *Archaeologies of gender and violence*, edited by Uroš Matic and Bo Jensen. Oxford: Oxbow Books, 103–121.

Conference proceedings

- 2024 "Helene J. Kantor and the Aegean-Egyptian Interconnections: Theoretical and Methodological Background of Her Work and Its Legacy". In *Proceedings of 'Symposium on the Occasion of Helene J. Kantor's Centennial'*, edited by Peter Lacovara et al. forthcoming.
- 2024 "Gendered Lives in Ancient Avaris: Some Cautionary Notes". In *Proceedings of the The Fifth Workshop on Gender, Methodology and the Ancient Near East*, edited by Megan Cifarelli, Eleanor Bennett, Allison Thomason, and Omar N'Shea. Münster: Zaphon, forthcoming.
- 2024 "On the Streets of Avaris". In *Living in the House. Researching the Domestic Life in Ancient Egypt and Sudan*, edited by Fatma Keshk. Brepols: Turnhout, forthcoming.
- 2024 "Killing living icons? Human remains from execration pits at Mirgissa and Tell el-Dab'a" In *Ancient Egyptian Rituals Against Enemies. Orientalische Religionen in der Antike 56*, edited by Carina Kühne, and Joachim Friedrich Quack. Tübingen: Mohr Siebeck, 103–122.
- 2024 with Laura Coltofean-Arizancu and Bisserka Gaydarska, "What is wrong with this image? Reflecting on past diversity through visual representations of gender stereotypes in archaeology" In *Representation matters*, edited by Doris Gutschmiedl-Schumann, Jo Zalea Matis and Nicola Sheyhing. forthcoming

- 2024 “Regionalism in First Intermediate Period Upper Egypt? Burial L42 from Kom Ombo and Pottery Assemblage used in Offerings for the k3 of the Deceased” In *Chronologies and Contexts of the First Intermediate Period, Proceedings of the International Symposium*, edited by Andrea Pillon Cairo: IFAO, forthcoming.
- 2024 with Irene Forstner-Müller and Philipp Seyr. “The Beginnings of Kom Ombo” In *Origins 7. The 7th International Conference “Origin of the State. Predynastic and Early Dynastic Egypt”*, edited by Yann Tristant. OLA. Leuven: Peeters, forthcoming.
- 2023 together with A. Wüthrich, “Sea Peoples in Egyptian Sources during the Reign of Ramesses III: Context, Composition and Perception” In *The Decline of Bronze Age Civilisations in the Mediterranean: Cyprus and Beyond. Studies in Mediterranean Archaeology CLIV*, edited by Teresa Bürge and Peter M. Fischer. Nicosia: Astrom Editions, 21–38.
- 2021 “He is looking at Bowmen like women. Gender as a Frame of War in New kingdom Egypt” In *Gender Power Sovereignty – Interdisciplinary Studies on Premodern Power*, edited by Andrea Stieldorf et al. Göttingen and Bonn: Vandenhoeck & Ruprecht and Bonn University Press, 113–134.
- 2021 “Theorizing Vulnerability and Resilience in Ancient Egypt: First Thoughts.” In *TRAVAS: Theorizing Resilience and Vulnerability in Ancient Studies*, edited by Martin Hinz, Martin Renger, Stefan Schreiber and Caroline Heitz. Online publication <https://zenodo.org/record/5336071#.Y0z4lC0Rp0s>
- 2020 with Filip Franković “The Sea Peoples and the Discourse of Balkanism in Archaeology of the Late Bronze Age” In *Spheres of Interaction. Contacts and Relationships between Balkans and Adjacent Regions in the Late Bronze/Iron Age (13th-5th Centures BCE). Proceedings of the Conference held at the Institute of Archaeology, Belgrade 15-17 September, 2017*, edited by Mario Gavranović, Daniela Heilmann, Aleksandar Kapuran and Marek Verčik. Perspectives on Balkan Archaeology Vol. 1. Rahden: Verlag Marie Leidorf, 155–176
- 2020 “On Typhon, red men and the tomb of Osiris: Ancient interpretations and human sacrifice in Egypt.” In *Pervading Empire. Relationality and Diversity in the Roman Provinces*, edited by Vladimir Mihajlović and Marko Janković. Potsdamer Altertumswissenschaftliche Beiträge 73. Stuttgart: Franz Steiner Verlag, 15–28.
- 2019 “Traditionally Unharmred? Women and Children in NK Battle Scenes.” In *Tradition and Transformation. Proceedings of the 5th International Congress for Young Egyptologists, Vienna, 15-19 September 2015*, edited by Andrea Kahlbacher and Elisa Priglinger. Denkschriften der Gesamtakademie 84. Contributions to the archaeology of Egypt, Nubia and the Levant 6. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 245–260.

- 2018 "They were like lions roaring upon the mountain-crests: Soundscapes of war in New Kingdom Egypt" In *Current Research in Egyptology 2017. Proceedings of the Eighteenth Annual Symposium*, edited by Ilaria Incordino et al. Oxford: Archaeopress, 103–115.
- 2018 "Ägyptische Gottheiten und ars erotica: Ein Versuch der ontologischen Anthropologie erotischen Netzwerken im alten Ägypten." In *Funktion/en: Materielle Kultur – Sprache – Religion: Beiträge des siebten Berliner Arbeitskreises Junge Ägyptologie (BAJA 7) 2.12.–4.12.2016*. Göttinger Orientforschungen, 4, Ägypten, 64, edited by Alexandra Verbovsek et al. Wiesbaden: Harrassowitz, 141–160.
- 2017 "Enemies hanged upside (head-) down" In *Egypt 2015: Perspectives of Research Proceedings of the Seventh European Conference of Egyptologists 2nd–7th June 2015, Zagreb, Croatia*, edited by Mladen Tomorad and Joanna Popielska-Grzybowska, Archaeopress Egyptology 18; Oxford, 319–327.
- 2017 "Der 'dritte Raum', Hybridität und das Niltal: Das epistemologische Potenzial der postkolonialen Theorie in der Ägyptologie." In *Interkulturalität: Kontakt - Konflikt – Konzeptualisierung: Beiträge des sechsten Berliner Arbeitskreises Junge Ägyptologie (BAJA 6)*, edited by Alexandra Verbovsek et al. Göttinger Orientforschungen 4, Ägypten, 63. Wiesbaden: Harrassowitz, 93–111.
- 2016 "Hafengebiet von Avaris und Bestattungen der Zweiten Zwischenzeit des Areals R/IV, Tell el-Dab'a." In *Gebauter Raum: Architektur – Landschaft – Mensch Beiträge des fünften Münchner Arbeitskreises Junge Ägyptologie (MAJA 5) 12.12. bis 14.12.2014*, edited by Susanne Beck et al. Göttinger Orientforschungen 4, Ägypten, 62. Wiesbaden: Harrassowitz, 139–150.
- 2015 "Was there ever a "Minoan" princess on the Egyptian court?" In *A History of Research into Ancient Egyptian Culture Conducted in Southeast Europe*, edited by Mladen Tomorad. Oxford: Archaeopress, 145–156.
- 2015 "Children on the move: ms.w wr.w in the New Kingdom procession scenes." In *There and Back Again – the Crossroads II Proceedings of an International Conference Held in Prague, September 15–18, 2014*, edited by Jana Mynarova, Pavel Onderka and Peter Pavuk. Prague: Charles University, 373–390.
- 2014 "Headhunting on the Roman Frontier: (Dis)respect, Mockery, Magic and the Head of Augustus from Meroe" In *The Edges of the Roman World*, edited by Marko Janković, Vladimir D. Mihajlović and Staša Babić. Cambridge: Cambridge Scholars Publishing, 117–134.
- 2012 "Out of the word and out of the picture? Keftiu and materializations of 'Minoans'" In *Encountering Imagery: Materialities, Perceptions, Relations*. Stockholm Studies in Archaeology 57, edited by Ing-Marie Back Danielsson, Fredrik Fahlander and Ylva Sjöstrand. Stockholm: Stockholm University, 235–254.

NOT PEER REVIEWED

Specialized edited volumes

2021 co-edited with. Laura Coltofean and Bisserka Gaydarska *Gender Stereotypes in Archaeology - A Short Reflection in Image and Text*. Leiden: Sidestone Press.

Journals

2024 "Sonnenauge- und Menschenauge: Geschminkt im Alten Ägypten" *Archäologie in Deutschland (AiD)*. Sonderheft 'Tattoos und Körpermodifikationen', in press.

2019 "Mirrors in Ancient Egypt" *Luxor Times*, February 2019 (2), 1–3.

2019 "Begehrte Beute. Fremde Frauen als Raubgut im Alten Ägypten." *Antike Welt* 4.19: 15–18.

2015 "Are Dardanians attested in Egyptian sources?" *Cahiers Caribéens d'Égyptologie* 19-20: 215–238.

2013 with Bo Jensen "Gendered violence in the past-Materialities and corporealities" *The European Archaeologist* 40: 60–62.

Contributions to edited volumes

2022 "Beauty is in the eye of the beholder: an introduction to gender and corporeal aesthetics in the past". In *Beautiful Bodies. Gender and Corporeal Aesthetics in the Past*, edited by Uroš Matic. Oxford: Oxbow Books, 1–22.

2021 "Challenging the status quo" In *Gender Stereotypes in Archaeology - A Short Reflection in Image and Text*, edited by Laura Coltofean-Arizancu, Bisserka Gaydarska, and Uroš Matic. Leiden: Sidestone Press.

2021 "Same-sex practices are a "modern" invention or a disorder" In *Gender Stereotypes in Archaeology - A Short Reflection in Image and Text*, edited by Laura Coltofean-Arizancu, Bisserka Gaydarska, and Uroš Matic. Leiden: Sidestone Press.

2021 "Gender as studied by gender archaeologists is an ideology" In *Gender Stereotypes in Archaeology - A Short Reflection in Image and Text*, edited by Laura Coltofean-Arizancu, Bisserka Gaydarska, and Uroš Matic. Leiden: Sidestone Press.

2021 "Only men were violent in past societies" In *Gender Stereotypes in Archaeology - A Short Reflection in Image and Text*, edited by Laura Coltofean-Arizancu, Bisserka Gaydarska, and Uroš Matic. Leiden: Sidestone Press.

2021 "Religion at Tell el-Dab'a (ancient Avaris) in Ancient Egypt" In *The Database of Religious History* <https://religiondatabase.org/browse/1051/#/>

2017 with Bo Jensen "Introduction: Why do we need archaeologies of gender and violence, and why now?" In *Archaeologies of gender and violence*, edited by Uroš Matic and Bo Jensen. Oxford: Oxbow Books, 1–23

Contributions to conference proceedings

- 2018 “Out of touch: Egyptology and queer theory (or what this encounter should not be)” In *Von der Quelle zur Theorie. Von Verhältnis zwischen Objektivität und Subjektivität in den historischen Wissenschaften*, edited by Anne-Sophie Naujoks und Jendrik Stelling. Leiden: Mentis, 183–197

BOOK REVIEWS

- 2023 Review of Performing the Kinaidos. Unmanly Men in Ancient Mediterranean Cultures *Anthropos* 118: 660–662.
- 2022 Review of Licentious Worlds Sex and Exploitation in Global Empires by J. Peakman. *Astene Bulletin* 87: 4–5.
- 2022 Review of Prähistorische und antike Göttinnen. Befunde-Interpretationen-Rezeption. Frauen-Forschung-Archäologie 13. Julia Katharina Koch, Christina Jacob und Jutta Leskovar (Hrsg.). Münster: Waxmann, 2020. *Anthropos* 117: 246–249.
- 2021 Review of Leila Papoli-Yazdi and Maryam Dezharkhooy. Homogenization, Gender and Everyday Life in Pre- and Trans-modern Iran: An Archaeological Reading. *European Journal of Archaeology* 24. 4: 562–566.
- 2021 Review of Davies, Vanessa: Peace in Ancient Egypt. *Theologische Literaturzeitung* 146. 5: 390–391.
- 2020 Review of B. Anđelković, Archaeology of Death: Towards an understanding of ancient Egypt. *Glasnik srpskog arheološkog društva/Journal of Serbian Archaeological Society* 36: 425–433.
- 2020 Review of Undine Stabrey, Archäologische Untersuchungen. Über Temporalität und Dinge. *Histoire* volume 98. Transcript Verlag, Bielefeld 2017. *Germania* 97: 253–255.
- 2020 Review of Phyllis Saretta, Asiatics in Middle Kingdom Egypt. Perceptions and Reality. *Orientalische Literaturzeitung* 115: 4–5.
- 2019 Review of Laurel Bestock, Violence and Power in Ancient Egypt: Image and Ideology before the New Kingdom. *Archäologische Informationen* 42: 427–432.
- 2019 Review of Staša Babić, Metaarheologija. O gled o uslovima znanja o prošlosti. *European Journal of Archaeology* 22.2: 289–293.
- 2019 Review of Birgit Schiller, Handel in Krisenzeiten Ägyptisch-mykenische Handelsbeziehungen in der Ramessidenzeit. *Journal of Ancient Egyptian Interconnections* 24: 82–97.
- 2018 Review of David Wengrow, What Makes Civilization? The Ancient Near East and the Future of the West. *Archaeological Review from Cambridge* 33.2: 146–149.
- 2018 Review of Peter M. Fischer and Teresa Bürge (eds.), Sea Peoples Up-to-Date. New Research on Transformations in the Eastern Mediterranean in the 13th–11th Centuries BCE. *Archäologische Informationen* 41: 418–421.

- 2018 Review of T. Meier, M. R. Ott and R. Sauer (eds.) *Materiale Textkulturen: Konzepte-Materialien-Praktiken*. *Germania* 96: 463–466.
- 2018 Review of Marianne Eaton-Krauss, *The Unknown Tutankhamun*. *Orientalistische Literaturzeitung* 113.2: 112–116.
- 2017 Review of Inmaculada Vivas Sainz, *Egipto y el Egeo a comienzos de la XVIII Dinastia. Una vision de sus relaciones*. *Journal of Ancient Egyptian Interconnections* 14: 34–37.
- 2016 Review of Anna-Latifa Mourad, *Rise of the Hyksos. Egypt and the Levant from the Middle Kingdom to the Early Second Intermediate Period*. *Archäologische Informationen* 39: 317–321.
- 2015 Review of Susanne Moraw and Anna Kieburg (eds.) *Mädchen im Altertum / Girls in Antiquity*. *Archäologische Informationen* 38: 513–515.
- 2014 Review of Anthony Spalinger and Jeremy Armstrong, (eds.), *Rituals of Triumph in the Mediterranean World*. *Orientalistische Literaturzeitung* 109 (4-5): 283–285.
- 2014 Review of Danijela Stefanović, *The Holders of Regular Military Titles in the Period of the Middle Kingdom: Dossiers*. *Orientalistische Literaturzeitung* 109 (3): 186–187.
- 2012 Review of Joseph Maran and Philipp W. Stockhammer (eds.) *Materiality and Social Practice: Transformative Capacities of Intercultural Encounters*. *Etnoantropološki problemi* 7 (3): 871–874.