

Terri Tomsy

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Citizenship: Canadian, British

ACADEMIC APPOINTMENTS

2019 Associate Professor, Department of English and Film Studies, University of Alberta
2013 Assistant Professor, Department of English and Film Studies, University of Alberta
2010 SSHRC Postdoctoral Fellow, Department of English and Film Studies, University of Alberta

EDUCATION

2014 Banff Research In Cultures (BRiC), “Distributed Intimacy” Three-week Residency Program
2010 Ph.D., Department of English, University of British Columbia, Vancouver, Canada:
“Representing Partition: Anxious Witnessing and Trauma in India and the Former Yugoslavia”
(Chair: Sneja Gunew)
– interrupted by a 1 year maternity leave, 2008-2009
2010 School of Criticism and Theory, Cornell University, Ithaca, USA
2002 MA, Department of English, University of Waikato, Hamilton, New Zealand
2000 MA, School of English & Department of Russian, University of St. Andrews, St. Andrews, UK
1998 Undergraduate Exchange Programme, University of Western Ontario, London, Canada

RESEARCH & TEACHING AREAS

Postcolonial Theory & Literature	Memory Studies and Trauma Theory	The War on Terror
Contemporary British Literature	20 th Century Critical Social Theory	Genocide studies
Human Rights Literary studies	Media Studies, Visual Theory	Security Studies

PUBLICATIONS

Books

With Eddy Kent, ed. *Negative Cosmopolitanism: Culture and Politics of World Citizenship After Globalization*. Ed. Eddy Kent and Terri Tomsy. Montreal: McGill-Queen’s UP, 2017. 388 pages.

Journal Articles

“Citizens of Nowhere: Cosmopolitanisation and Cultures of Securitization in Dionne Brand’s *Inventory*”
Journal of Intercultural Studies 40.5 (October 2019). 564-79.

- “Toward A Realistic Utopia: Literary Representations of the International Criminal Tribunal for the former Yugoslavia.” *Australian Journal of Human Rights* 22.2 (2016): 123-42.
- “The Guantánamo Lawyers: Life Writing for the ‘Courts of Public Opinion.’” *Biography* 38.1 (Winter 2015): 23-40.
- “From Sarajevo to 9/11: Travelling Memory and the Trauma Economy.” *parallax* 17.4 (October-December 2011): 49-60.
- “Amitav Ghosh’s Anxious Witnessing and the Ethics of Action in *The Hungry Tide*.” *Journal of Commonwealth Literature* 44.1 (March 2009): 53-65.
- “Theorising the Disparities of Diaspora.” *Canadian Literature* Special Issue on Diasporic Women’s Writing 196 (Spring 2008): 194-198.
- “Fifty Years On: Melancholic (Re)collections and Women’s Voices from the Partition of India.” *Life Writing*. 5.1 (April 2008): 61-78.

Book Chapters

- “Seeking Asylum: Mapping the Hidden Worlds of Migrant Detention Centers in Recent Literary Representations.” *Post-Sovereign Approaches to Human Rights and Literature*. Ed. Alexandra S. Moore and Samantha Pinto. Palgrave, forthcoming 2020. 6,200 words.
- “Legal Appeal: Habeas Lawyers Narrate Guantánamo Life.” *Doubling the Voice: Survivors and Human Rights Workers Address Torture in a Globalized World*. Eds. Alexander S. Moore and Elizabeth Swanson. Amsterdam: Republic of Letters, 2018. 211-29.
- With Eddy Kent. “Introduction: Negative Cosmopolitanism.” *Negative Cosmopolitanism: Culture and Politics of World Citizenship After Globalization*. Ed. Eddy Kent and Terri Tomskey. Montreal: McGill-Queen’s UP, 2017. 3-26.
- “Cosmopolitan Testimony: Engaging Radical Alterity on *The Road to Guantánamo*.” *Security and Hospitality: New Literary Perspectives*, eds. Jeffrey Clapp, and Emily Ridge. London: Routledge, 2016. 258-74.
- “Iguanas and Enemy Combatants: Rethinking Cosmopolitanism Through Guantánamo’s Creaturely Lives.” *Cosmopolitan Animals*. Eds. Kaori Nagai, and Karen Jones. London: Routledge, 2015. 201-215.
- “Collective Loss and Commemoration after the Yugoslav Wars: Dubravka Ugresić’s Museumizing Gaze.” *The Transcultural Turn: Interrogating Memory Between and Beyond Borders*. Eds. Lucy Bond, and Jessica Rapson. Berlin: de Gruyter, 2014. 191-208.
- “From Sarajevo to 9/11: Travelling Memory and the Trauma Economy.” *Transcultural Memory*. Ed. Rick Crownshaw. London: Routledge, 2013. 49-60. Reprint.
- “Fifty Years On: Melancholic (Re)collections and Women’s Voices from the Partition of India.” *Trauma Texts: Reading Trauma in the Twenty-First Century*. Eds. Gillian Whitlock, and Kate Douglas. New York: Routledge, 2009. 57-74. Reprint.

Book Reviews

- “Growing up with War and Beauty” Jaspreet Singh, *17 Tomatoes: Tales From Kashmir* and Shree Ghatage, *Brahma’s Dream* for *Canadian Literature* 188 (Spring 2006).
- Chelva Kanaganayakam, *Counterrealism and Indo-Anglian Fiction* for *Canadian Literature* 184 (Spring 2005).

Routledge Annotated Bibliography of English Studies (ABES) Database: Annotation and Reviews of Scholarship in the fields of postcolonial theory, trauma theory, South Asian Literature, and contemporary British Literature.

Manuscripts in Preparation

Narrating Guantánamo: Cosmopolitanism, Abjection, Global Belonging. (Book proposal in preparation for submission to Edinburgh University Press).

Articles in Preparation

“The Cosmopolitanization of Atrocity: Guantánamo and Cosmopolitan Memory.” *Palgrave Companion to Memory and Literature.* Ed. Lucy Bond, Susannah Radstone and Jessica Rapson. London: Palgrave Macmillan, 2020. 8,400 words.

RESEARCH GRANTS

- 2019 Faculty of Arts Grant, Support for the Advancement of Scholarship (SAS), University of Alberta (\$2,632)
- 2019 SSHRC Insight Development Award, “Imagining Justice After Globalization” (\$27,672 June 2018-May 2020)
- 2017 Killam Conference Grant, University of Alberta, Empathies conference (\$3,200)
- 2016 Faculty of Arts Grant, Support for the Advancement of Scholarship (SAS), University of Alberta (\$1,884.37)
- 2015 Faculty of Arts Grant, Support for the Advancement of Scholarship (SAS), University of Alberta (\$2,000)
- 2015 Office of the Associate Dean Research, Capital Equipment Recruitment Fund (CERF) Special grant 2014/2015, University of Alberta (\$14,000)
- 2015 Co-Investigator, Killam Connections Grant, Memory Economies Symposium (\$10,000)
- 2015 SSHRC Connections Award, University of Alberta, Memory Economies Workshop (\$24,993)
- 2014 Faculty of Arts Grant, Support for the Advancement of Scholarship (SAS), University of Alberta (\$1,938)
- 2014 Faculty of Arts Conference Grant, University of Alberta (\$2,000)
- 2014 Office of the Vice-President (Research) SSHRC special competition, University of Alberta (\$6,607)
- 2013 Faculty of Arts Grant, Support for the Advancement of Scholarship (SAS), University of Alberta (\$2,000)
- 2012 SSHRC Aid to Research Workshops and Conferences Award, Negative Cosmopolitanisms conference (\$24,950)
- 2012 (as co-investigator with Eddy Kent) Kule Institute for Advanced Study (KIAS) Research Cluster Grant, University of Alberta (\$19,500)
- 2011 Kule Institute for Advanced Study (KIAS) Postdoctoral Fellowship Award, University of Alberta (\$4,000)
- 2010 Teaching and Learning Enhancement Fund for Professional Development, University of Alberta (\$3,300)
- 2010 SSHRC Postdoctoral Fellowship (\$81,000)
- 2009 Madonna Marsden Award, Popular Culture and American Culture Associations National Conference (US \$500)
- 2007 Stanley Merritt Ellery Read Scholarship in English, Department of English, UBC (\$2,000)

- 2007 Gilean Douglas Fellowship Award, Department of English, UBC
- 2005 Centre for Indian and South Asian Research Travel Award, UBC (\$500)
- 2004 SSHRC Canada Graduate Scholarship (\$105,000)
- 2004 Nehru Humanitarian Award, Centre for Indian and South Asian Research, UBC (\$1,000)
- 2003 Ethel and Wallace Wilson Fellowship, Department of English, UBC (\$4,000)
- 2003 Graduate Student Fellowship, Department of English, UBC
- 2002 Elizabeth Bisley Memorial Award, University of Waikato, New Zealand (NZ \$800)
- 2000 Commonwealth Scholarship, Association of Commonwealth Universities
- 1997 Robert T. Jones Canada Memorial Scholarship, University of Western Ontario/St. Andrews Exchange Scholarship (\$5,000)

INVITED TALKS

- 2018 “Unsettling Empathy: Hassan Blasim’s *The Corpse Exhibition* and the Spectacle of War.” Archives, Institutions, Imaginaries: Human Rights and Literature Conference, New York University, Department of English, March 2-3.
- 2018 “Literature and the Surveillance Society” The University of Alberta Sociology Undergraduate Student Association, Transcend Garneau Café, January 7.
- 2017 “Cynical Cosmopolitanism and the Hidden Worlds of Canada’s Migrant Detention Centers in recent Literary Representations.” Worlds At Home Conference, University of British Columbia, Vancouver, March 16-18.
- 2016 “‘Where is the World to Save the Hunger Strikers?’: Mediating Guantánamo through Digital Activism.” Feminist Research Speaker Series for the Department of Women’s and Gender Studies, University of Alberta, Edmonton, January 15.
- 2015 “Cosmopolitanizing Guantanamo: Abjection and Global Belonging.” The Department of English and Writing Studies, The University of Western Ontario, London, On., March 2
- 2013 “Narrating Guantanamo: The Abject Cosmopolitanism of Former Enemy Combatants.” The Department of English and Film Studies, University of Alberta, Edmonton, March 7
- 2011 “Of Anarchists, Terrorists, and an Abu Ghraib Novel.” The Department of English, University of Calgary, Calgary, January 21
- 2011 “Of Anarchists, Terrorists, and an Abu Ghraib Novel.” New Directions in Culture, Politics, and Theory Series. The Department of English and Film Studies, University of Alberta, Edmonton, January 12
- 2007 “The Poor and Unnoticed: Literature, Dalit Refugees and Utopian Politics.” Brown Bag Lecture Series. Center for India and South Asian Research, UBC, Vancouver. March 30

CONFERENCE PRESENTATIONS

- 2019 “Borders and Security in Children’s Picturebooks: Visualizing Migrant Experiences of Flight.” Narratives of Forced Migration in the 20th and 21st Centuries Conference, University of Stirling, Scotland, September 16-18.
- 2019 “Narrating the Aftermath of Genocide: Stories of the International Criminal Tribunals.” IAGS, Rutgers Center for the Study of Genocide & Human Rights and the Center for Southeast Asian Studies at American University of Phnom Penh (AUPP), Phnom Penh, Cambodia, July. 14-19.
- 2019 “Unsettling Empathy: Hassan Blasim, the Iraq War, and the Spectacle of *The Corpse Exhibition*.” CACLALS, University of British Columbia, Vancouver, BC, June 1-3.
- 2019 “Human Rights and the Failures of War Crimes Trials.” Human Rights and Literary Studies in an Age of Neoliberalism, Authoritarianism, and Precarization: Limits, Forms, and Futures, One-day seminar, Babson College, Wellesley, MA, March 8.

- 2018 “Mapping Global Cultures of Securitization in Dionne Brand’s *Inventory*.” CACLALS, University of Regina, Regina, SK, May 26-28.
- 2018 “Resisting Empathy: Hassan Blasim, the Iraq War, and the Spectacle of The Corpse Exhibition.” *ACLA*, UCLA, Los Angeles, USA, March 29-April 1.
- 2017 “Seeking Asylum: Mapping the Hidden Worlds of Migrant Detention Centers in Recent Literary Representations.” *ACLA*, University of Utrecht, the Netherlands, July 6-9.
- 2017 “Resisting Empathy: Hassan Blasim, the Iraq War, and the Spectacle of *The Corpse Exhibition*” Empathies conference, European Society for Literature, Science and the Arts (*SLSAeu*), Basel University, Switzerland, June 20-24.
- 2017 “Writing the Wilful Subject: Madame Prosecutors and the Culture of Impunity at the ICT for Rwanda and Yugoslavia.” Association for the Study of Law and the Humanities conference (*ASLCH*) Stanford University, Palo Alto, US, March 31-April 1.
- 2016 “‘Bad Reality’: Literary Representations of International Criminal Tribunals.” *ACCUTE*, University of Calgary, Calgary, May 28-31.
- 2016 “Animating Torture: Affect, Iconography, and the Guantánamo Hunger Strikers.” *ACLA*, Harvard University, Cambridge, MA, March 17-21.
- 2015 “Circumventing Utopias: Literary Narratives, the International Criminal Tribunal, and the Political Praxis of Human Rights.” Aspirational Rituals: Promises and Utopias in Human Rights Workshop, Center for International Governance and Justice, Australian National University, Canberra, Australia, July 30-31.
- 2015 “Capitalizing on Terror: Guantanamo Comedies and the Carnavalesque.” *CACLALS*, University of Ottawa, Ottawa, May 30-June 1.
- 2015 “Cosmopolitan Abjection, Cosmopolitan Testimony in an Age of War and Terror.” *ACLA*, University of Washington, Seattle, March 27-29.
- 2014 “Team America: the Guantánamo Lawyers and “Honorable Advocacy.” American Circuits, American Secrets, Canadian Association for American Studies (CAAS), The Banff Centre, Banff, September 18-21
- 2014 “The Guantanamo Bar: Legal Strategy and Life Writing for the “Courts of Public Opinion.” The International Association for Biography and Autobiography Conference (IABA), The Banff Centre, Banff, May 29-June 1
- 2014 “Commemorative Cosmopolitanism: Mourning An Ideal That Never Was.” Cosmopolitanism Past, Cosmopolitan Futures Roundtable, University of Alberta, Edmonton, April 4
- 2014 “Legal Appeal? Habeas Lawyers Narrate Guantanamo Life.” *ACLA*, New York University, New York, March 20-23
- 2014 “Cosmopolitanizing Atrocity: The Case of Guantanamo.” Understanding Atrocities Conference, International Association of Genocide Studies (IAGS), Mount Royal University, Calgary, February 19-21
- 2013 “Ghost Detainees, Orange Meat, and Unlawful Enemy Combatants: Posthumanism and Rights in the War on Terror.” *ACLALS*, St. Lucia, West Indies, August 5-9
- 2013 “Cosmopolitanizing Guantanamo: Abjection and Global Belonging.” Global Studies Association (GSA), The Cosmopolitan Ideal, University of Roehampton, London, July 10-12
- 2013 “Remembering Guantanamo: The Abject Cosmopolitanism of Enemy Combatants.” Memory and Restitution Conference, University of Westminster, London, July 5-6
- 2013 “Cosmopolitanizing Guantanamo: Testimonial Production and Symbolic Integration.” *ACLA*, University of Toronto, April 3-6
- 2012 “Guantanamo’s Creaturely Lives: Theorizing the Cosmopolitan Abjection of Enemy Combatants,” *Cosmopolitan Animals*, University of Kent, October 26-27

- 2012 “Comprehending the Post-9/11 World: The Cosmopolitan Testimonies of Unlawful Enemy Combatants,” Canadian Association for Commonwealth Literature and Language Studies (CACLALS), University of Waterloo, May 26-28
- 2011 “Cosmopolitan Testimony and Abjection in Michael Winterbottom’s *The Road to Guantanamo*.” Cosmopolitan Film Cultures Workshop, Université de Montréal, October 14-16
- 2011 “Memories of American Terror: From Anarchists to Abu Ghraib.” Memory, Mediation, Remediation: An International Conference on Memory in Literature and Film, Wilfrid Laurier University, April 28-30
- 2011 “From Sarajevo to 9/11: Travelling Memory and the Trauma Economy.” ACLA, Simon Fraser University, March 31-April 3
- 2010 “Jewish Anarchists and Muslim Terrorists: Connecting Histories in Aleksandar Hemon’s *The Lazarus Project*.” CACLALS, Concordia University, May 28-30
- 2010 “Memorialising Yugoslavia: Institution Building and the Embodied Archive in the Literature of Dubravka Ugresić.” The Interdisciplinary Workshop on Traumatic History and Memory Politics, University of Alberta. March 14
- 2010 “Spectral Histories: Commemoration and Cultural Legacies after the Yugoslav Wars.” Transcultural Memory Conference, Goldsmiths, University of London, February 4-6
- 2009 “The Lessons of History: Bosnia, Testimony, and the Graphic Novels of Joe Sacco.” Association of Canadian College and University Teachers of English (ACCUTE), Carleton University, May 23-26
- 2009 “Graphic Testimony: Bosnia and the Commodification of Trauma in Joe Sacco’s Comics.” Popular Culture and American Culture Associations (PCA/ACA) National Conference, April 8-11
- 2008 “Memorialising Yugoslavia: Institution Building and the Embodied Archive in the Literature of Dubravka Ugresić,” ACCUTE, University of British Columbia, May 31-June 3
- 2007 “Archives in the Making: Editorial Ethics in Recent Anthologies of the Indian Partition Experience.” Association for Commonwealth Literature and Language Studies (ACLALS), August 17-22
- 2007 “Witness Anxiety: Yugoslavia and the Confiscation of Memory.” En(d)jambement Conference, Department of English, UBC, April 12-14
- 2006 Graduate Student Panel on Affect, Decolonizing Affect Theory Colloquium, UBC June 25-27
- 2006 “Memories, Trauma, and Haunting: The Shaping of City Spaces in *The Shadow Lines*.” CACLALS, York University, May 26-29
- 2006 “Amitav Ghosh’s Anxious Witnessing and the Ethics of Action in *The Hungry Tide*.” Ethics and Postcolonialism. University of Newcastle, April 10-11
- 2005 “A Prolix and Variegated Archive?: Anthologizing Partition Narratives.” Annual Conference on South Asia, University of Wisconsin-Madison, October 7-9
- 2005 “Jewish Like Me: Transcultural Allegiances and Hybrid Communities.” CACLALS, University of Western Ontario, May 27-30
- 2004 “Voicing Oppression: Resistance and Agency in Shauna Singh Baldwin’s *What the Body Remembers*.” Centre for Women’s and Gender Studies, UBC, March 13

TEACHING EXPERIENCE

University of Alberta, *Instructor*

- 2019 Beyond Amnesty’s Bookshelf: Narrating Human Rights Graduate seminar
- 2019 Reading Politics: Gender and Sexuality, -200 level theory course
- 2018 Introduction to Critical Analysis, first-year course
- 2018 Introduction to Critical Analysis, first-year course

- 2018 The Surveillance Society –Graduate seminar
- 2018 The Surveillance Society-300 level senior undergraduate course
- 2017 Introduction to Critical Analysis, first-year course
- 2017 Reading Politics: Gender and Sexuality, -200 level theory course
- 2017 Partition and Ethnic Conflict in Literature, fourth-year course
- 2017 Introduction to Critical Analysis, first-year course
- 2016 Introduction to Critical Analysis, first-year course
- 2016 Reading Politics: Gender and Sexuality, -200 level theory course
- 2016 The Surveillance Society: Security and Spectacle in Contemporary Fiction, -300 level senior undergraduate course
- 2016 Texts and Contexts, first-year course
- 2015 Postcolonial Literature in the Age of Globalization, -400 level senior undergraduate course
- 2015 Postcolonial Texts: From Anticolonialism to Globalization, -600 level graduate seminar
- 2015 British Identity in Recent Fiction, -300 level senior undergraduate course
- 2014 Postcolonial Literature in the Age of Globalization, -400 level senior undergraduate course
- 2014 Texts and Contexts, first-year course
- 2014 Texts and Contexts, first-year course
- 2013 Reading Politics: Gender and Sexuality, -200 level theory course
- 2013 Global Perspectives, first-year course
- 2013 Postcolonial Literature in the Age of Globalization, -400 level senior undergraduate course
- 2013 Literary Analysis, first-year course
- 2011 Reading Histories: Histories in Texts, second-year course
- 2010 Texts and Contexts, first-year course
- 2009 Literature in Historical Context, first-year course

University of British Columbia, Teaching Assistant

- 2007 Literature and Criticism
- 2007 Postcolonial Constructions of British Identity (As TA, I designed and co-taught the course)
- 2006 Approaches to Literature
- 2005 Approaches to Literature
- 2004 Approaches to Non-Fictional Prose
- 2003 Approaches to Literature

University of Waikato, Tutor

- 2002 Teaching, Learning, and Development Unit

Guest Lectures

- 2009 “*Dracula*, Gender, and Cross-Dressing,” (3rd year-level course)
- 2007 “Virginia Woolf: *To the Lighthouse* and the Role of the Female Artist,” (1st year-level course)
- 2007 Kiran Desai and Feminist Postcolonial Theory (Women’s Studies graduate course)
- 2005 English 227: “Hybridity: An Introduction,” (2nd year-level course)
- 2005 English 490: “Amitav Ghosh’s *The Shadow Lines*,” (4th year-level course)
- 2004 “Marjane Satrapi’s *Persepolis* and Feminist History,” (1st year-level course)

Other Course Experience

University of British Columbia

- 2006 Course designer for WebCT course: Literature in Britain – The 18th Century to the Present.

- 2005 Course designer for WebCT course: Literature in Britain – The 18th Century to the Present.
 2004 Research Assistant for course in Canadian literature, theories of hybridity and multiculturalism

GRADUATE STUDENT COMMITTEE WORK

- 2019 Arshad Khan, PhD Supervisor (ongoing)
 2019 Supervisor for Duncan Hebenik, MA Capping Project, “Beyond Biopolitics and Bare Life: Projectivization and Psychopolitical Control in *Never Let Me Go*”
 2019 Jumoke Verissimo, Second Reader PhD Committee Member (ongoing)
 2019 Miriam Mabrouk, First Reader PhD Committee Member (ongoing)
 2014-19 Nataliia Pestereva, First Reader PhD Committee Member, defended 23s July 2019.
 2018 Samantha Balzer, First Reader PhD Committee Member (ongoing since 2014)
 2018 Arshad Khan, First Reader PhD Committee Member (2018-2019)
 2016-17 Miriam Mabrouk, “The French Connection: Terrorism and the Construction of White Hegemonic Masculinity,” MA Supervisor, defended 19 May 2017
 2015 Alison Brodie, Reader for MA Capping Project, “‘The Jihadist Monster’s Tentacles Reached as Far as our Own Parliament’: Rhetoric, Reactionism, and the “Muslim Terrorist” Narrative in Canada.”
 2014-15 Kaarina Mikalson, “From Transience to Trenches: Masculinity and Radical Politics in Canadian Fiction of the Great Depression,” MA Supervisor, defended 6 May 2015
 2014 Heather McLeod, Second Reader PhD Committee, defended Sept 2014
 2014 Richard Moran, Second Reader PhD Committee Member till Dec. 2015

UNDERGRADUATE STUDENT COMMITTEE WORK

- 2016 Liam McShane, ENGL 498 Honours Essay Supervisor, “You Are What You Speak: An Analysis of Language and Racial Politics in Dionne Brand’s *In Another Place, Not Here*”

DEPARTMENTAL SERVICE

- 2019 Chair: MA Defence, Chris Hosker, English and Film Studies, Aug. 30.
 2019 Chair: PhD Defence, Kurt Pabst, English and Film Studies, April 9.
 2019 Faculty representative member for the EFS Chair Selection Committee
 2018 Undergraduate Programs Committee (1 year term)
 2018 Awards & Prizes Officer, since September 2015 (3 year term)
 2018 Chair: PhD Defence, Brandon Kerfoot, English and Film Studies, June 1.
 2018 Chair: PhD Defence, Helen Frost, English and Film Studies, May 12.
 2017 Chair: PhD Defence, Zeina Tarraf, English and Film Studies, November 10.
 2017 Chair: PhD Defence, David Janzen, English and Film Studies, September 15.
 2016 EFS Member: The Dean’s Advisory Selection Committee (DASC) for the Media Culture & History position
 2016 EFS Screening Committee Member for the Media Culture & History position [371 applicants]
 2016 Chair’s Advisory Council, Representative at Assistant Professor level
 2016 Candidacy Exam for Nataliia Pestereva, May 5.
 2016 Teaching Evaluation: Helen Frost, English and Film Studies, Feb 22.
 2015 Candidacy Exam for Samantha Balzer, Dec 21.
 2015 Candidacy Exam for Richard Moran, Dec 10.
 2015 Chair: PhD Defence, Jeff Diamanti, English and Film Studies, December 9.
 2015 Chair: PhD Defence, Sarah Blacker, English and Film Studies, September 23.

- 2015 Chair: MA Defence, Norman Mack, English and Film Studies, May 8.
- 2015 Teaching Evaluation: Dr. Lisa Szabo-Jones, English and Film Studies, March 11.
- 2014 Departmental Examiner: PhD Candidacy Exam, Zeina Tarraf, English and Film Studies, Nov 7.
- 2014 PhD Defence “Cultivating Perspectives: Fragile Bodies in Stephenie Meyer’s Twilight Series”: Supervisory Committee Member for Heather McLeod, English and Film Studies, September 15.
- 2014 Departmental Examiner: PhD Candidacy Exam, Sean O’Brien, English and Film Studies, May 2.
- 2014 Chair: PhD Candidacy Exam: Anna Sajecki, English and Film Studies, April 17.
- 2014 Departmental Examiner: PhD Candidacy Exam, Helen Frost, English and Film Studies, April 9.
- 2013 Chair: PhD Defence, Lucinda Rasmussen, English and Film Studies, Dec. 12.

SERVICES TO PROFESSION

- 2019 Peer Reviewer. Journal for the *Association for the Study of the Arts of the Present (ASAP)*, Johns Hopkins UP.
- 2019 Graduate student symposium: “Narrating Human Rights: A Graduate Symposium” 1 day symposium, University of Alberta, Department of English & Film Studies, April 12
- 2019 CACLALS (Canadian Association for Commonwealth Literature and Language Studies) re-elected Executive Member for the prairie region (2 year term)
- 2019 CACLALS Review Committee Member for 2019 conference proposals
- 2018 CACLALS Review Committee Member for 2018 conference proposals (graduate) and jury for the graduate student prize (2 terms = 4 years)
- 2018 CACLALS (Canadian Association for Commonwealth Literature and Language Studies) Executive Member for the prairie region (2 year term, from 2016)
- 2019 Wirth Institute, Academic Advisory Board Member (since September 2015).
- 2017 “Cynical Cosmopolitanism: Mapping the Hidden Worlds of Migrant Detention Centers.” Faculty Works in Progress, Department of English & Film Studies, UofA, March 3.
- 2017 Panel organizer, “Willing a Feminist World: Female Agency in Law and Literature” for *ASLCH*, Stanford University, March 30-April 1.
- 2016 Candidacy Exam for Mary Catherine Lawler, External Examiner for Department of Modern Languages Comparative Literatures (MLCS), April 27.
- 2016 Principle organizer (with collaborator, Susanne Luhmann): Memory Economies 2-day symposium, University of Alberta, May 25-26. <www.memoryeconomies.com>
- 2015 Reassessment of First Year paper (late grade appeal), May 15
- 2015 Adjudicator for the English & Film Studies Awards Committee (32 First-year essays; 16 Second-year essays; 4 Fourth-year essays), May 15
- 2015 Introduction to Keynote Speaker, Professor Sharene Razack, OISE, *Unsettling Colonial Modernities* conference, 24 May
- 2015 Mock Job Interview for recent graduate of EFS Melissa Stephens, February 12
- 2014 Co-organizer (with Eddy Kent): Cosmopolitanism Past, Cosmopolitan Futures, One-day Interdisciplinary Roundtable, University of Alberta, April 4
- 2014 “What the eFs?!? Why Our Research Matters.” Panel Discussant. The Department of English and Film Studies, University of Alberta, Edmonton, January 16
- 2013 Peer Reviewer. *The Journal of Commonwealth Literature*, Sage.
- 2012 Principal organizer, Negative Cosmopolitanisms: Abjection, Power, and Biopolitics international conference, University of Alberta, October 11-13. <www.negativecosmopolitanisms.com>
- 2011 Seminar leader, “Cosmopolitan Memory and Travelling Trauma” panel, American Comparative Literature Association (ACLA) Conference on World Literature, Simon Fraser University, March 31-April 3

- 2011 Panel Presenter, "It's About Time." Panel on Postdoctoral Fellowship Research, University of Alberta, March 4
- 2010 Panel Presenter, Postdoctoral Fellowship Workshop, University of Alberta, September 13
- 2010 Peer Reviewer. *Canadian Literature: A Quarterly of Criticism and Review*, UBC
- 2010 Peer Reviewer. *Imaginations: Journal of Cross-Cultural Image Studies*, University of Alberta
- 2009 Peer Reviewer. *Pivot: A Journal of Interdisciplinary Studies and Thought*, York University
- 2007 Conference organizer, Serial Accommodations: Diasporic Asian Women's Writing Symposium, UBC, March 9-10
- 2007 Panel organizer, "Serial Diasporas: South Asian Intellectuals Confront Transnationalism," Serial Accommodations conference, UBC, March 9-10
- 2007 Conference executive committee, Association for Commonwealth Literature and Language Studies Triennial conference, August 17-22
- 2006 Lecture Series Organiser, Interdisciplinary Postcolonial Research Cluster, UBC, 24 months
- 2005 Professional Development Seminar Organiser, Department of English Professional Development Series, UBC, 12 months
- 2005 Conference organizer, Centre for Indian and South Asian Research Graduate Conference, UBC, March 18-19
- 2003 Graduate Student Representative, Policy and Planning Committee, Department of English, UBC, 12 months
- 2003 Conference volunteer, Canadian Society for Eighteenth-Century Studies, UBC
- 2003 Conference volunteer, Transcultural Improvisations: Performing Hybridity Conference, Centre for Research in Women's Studies, UBC

OTHER

- 2015 Research Fellow, Kings College, UK, Sept-December: Declined

COMMUNITY OUTREACH

- 2005 Docent, "Questionable Issue: Currency of the Holocaust" Vancouver Holocaust Education Centre
- 2004 Researcher and Author of the Czech Sefer Torah Project for the Vancouver Holocaust Education Centre
- Docent, "Anne Frank: A History for Today" exhibition, Vancouver Holocaust Education Centre
- 2003 Docent, "Silent Voices Speak: Paintings," Barbara Shilo exhibition, Vancouver Holocaust Education Centre

LANGUAGES

- English: native
- Czech: fluent
- French: proficient
- Russian: basic
- Bosnian: basic

PROFESSIONAL MEMBERSHIPS

- IAGS (the International Association of Genocide Scholars)
- ACCUTE (the Association of Canadian College and University Teachers of English)
- ACLA (the American Comparative Literature Association)

ASLCH (the Association for the Study of Law, Culture, and the Humanities)
CACLALS (the Canadian Association for Commonwealth Literature and Language Studies)
ACLALS (the Association for Commonwealth Literature and Language Studies)
MLA (the Modern Languages Association)