

**Note:**

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Curriculum for the

**Bachelor's Programme Architecture**

at the Faculty of Architecture at the University of Innsbruck

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## § 1 Classification of the study programme

According to §54 Universities Act 2002, the Bachelor's Programme Architecture is grouped among the engineering studies.

## § 2 Qualification profile

- (1) The subject of the study programme in architecture is the designing, planning and the construction of our built environment in all scales from landscape, urban development, settlement, buildings to interior space and objects. Therefore, design, artistic, theoretical, structural-historical, constructive, technical, ecological and economic aspects of architecture are important requirements, as well as the acquisition of knowledge about sociocultural factors, interdisciplinary contexts and the role of architects in society. On a wide basis, the Bachelor's programme introduces the students to the basic tasks and issues of the occupational field.

The acquired competences include fundamental design, planning and design skills and knowledge of methods for the following fields of application: urban planning and spatial planning, landscape planning, detail, structural and object planning.

The study programme imparts an understanding of the interaction of different disciplines in planning and construction processes as well as the interaction with other artistic and technical disciplines. Interdisciplinary and team-oriented thinking and working are just as much a part of the qualification profile as communication and presentation skills involving new media. The targeted promotion of supervised practice and semesters abroad, should enable the students to get a practice-oriented and internationally focused vocational training.

- (2) The completion of the Bachelor's Programme Architecture at the University of Innsbruck qualifies for working in
  - a) architecture and planning offices and related activities,
  - b) public administration such as building authorities,
  - c) offices for project development and control as well as consulting,
  - d) building and planning departments of enterprises,
  - e) architectural communication and journalism,
  - f) exhibition development and design,
  - g) the creative industries.
- (3) In any case, the completion of the Bachelor's Programme Architecture qualifies for a Master's Programme Architecture at the University of Innsbruck.

## § 3 Scope and duration

The Bachelor's Programme Architecture covers 180 ECTS-Credits; this corresponds to a duration of the programme of six semesters. One ECTS-Credit corresponds to a workload of 25 hours.

## § 4 Admission

The Rectorate decides on the admission to the Bachelor's programme based on the regulations of the Universities Act 2002.

## § 5 Type of courses

- (1) Courses without continuous performance assessment:
  1. **Lectures (VO)** are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject. No maximum number of participants
  2. **Study orientation courses (SL)** provide an overview of the study programme and its structure. They give students an objective basis to assess their decision to pursue their chosen subject. No maximum number of participants.
  3. **Working groups (AG)** aim to provide a forum to discuss theories, methods and techniques of a subject in the form of group work. Maximum number of participants: 20

(2) Courses with continuous performance assessment:

1. **Practical courses (UE)**: focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 30
2. **Seminars (SE)** provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 30
3. **Lecture with integrated practical elements (VU)** focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30
4. **Excursions (EX)**: conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of participants: 30
5. **Excursion with integrated practical elements (EU)**: conducted outside the premises of the university, serve to demonstrate and deepen course contents through practical experience with concrete scientific tasks. Maximum number of participants: 30
6. **Project study (PJ)** (design projects) serve scientific cooperation within the framework of one subject or several subjects with changing and/or interdisciplinary tasks and the application of different methods and techniques.  
Maximum number of participants: 15
7. **Introductory Seminars (PS)** are project-oriented practical courses to develop design skills.  
Maximum number of participants: 15

## § 6 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in no. 1 do not suffice, first, students for whom this course is part of a compulsory module are to be given priority, and second, students for whom this course is part of an elective module.
3. If the criteria in no. 1 and 2 do not suffice, the available places are drawn by random.

## § 7 Compulsory and elective modules

(1) The following compulsory modules covering 170 ECTS-Credits must be passed:

1.	Compulsory Module: Fundamentals of Design	h	ECTS-Credits
a.	<b>AG Introductory Design Studio 1</b> Introduction to the content-related, conceptual and methodological aspects of architectural design based on simple design tasks	2	5
b.	<b>AG Introductory Design Studio 2</b> Imparting the content-related, conceptual and methodological aspects of architectural design by means of a simple design task, imparting basic presentation techniques	2	5
c.	<b>AG Introductory Design Studio 3</b> Working on architectural tasks, integration of design-relevant influencing factors	2	5
d.	<b>AG Introductory Design Studio 4</b> Working on architectural tasks with increased complexity, integration of design-relevant influencing factors, imparting design-specific presentation techniques	2	5
	<b>Total</b>	<b>8</b>	<b>20</b>

	<p><b>Learning Outcome:</b> Students are able to develop, depict and present simple designs under guidance. They are able to apply the different techniques such as sketching, model making, plan drawing and digital modelling in a design-oriented way. They understand the essential aspects of design processes in relation to urban planning, typology, engineering and artistic methods and are able to creatively integrate design-relevant criteria.</p>
	<p><b>Prerequisites:</b> none</p>

2.	Compulsory Module: Presentation and Communication 1	h	ECTS-Credits
a.	<p><b>PS Methods and Techniques 1</b> Imparting artistic methods and techniques of representation and physical model making as well as visual and spatial communication.</p>	2	5
b.	<p><b>VU Geometric Modelling and CAD</b> Imparting the properties of geometric objects and their mathematical foundations; training spatial imagination using computer-aided methods, explanation of complex geometries and their parameterisation.</p>	2	2,5
	<b>Total</b>	<b>4</b>	<b>7,5</b>
	<p><b>Learning Outcome:</b> Students have theoretical and application-oriented knowledge of analogue and digital methods, as well as knowledge of the representation and modelling of architectural geometries.</p>		
	<p><b>Prerequisites:</b> none</p>		

3.	Compulsory Module: Presentation and Communication 2	h	ECTS-Credits
a.	<p><b>VU Methods and Techniques 2</b> Fundamentals of the technical representation methods and conventions of plan presentation as well as the application of practice-oriented tools.</p>	2	5
b.	<p><b>VU Architecture and Representation</b> Fundamentals of technical visualisation methods and conventions of plan presentation as well as the application of practice-oriented tools.</p>	2	2.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<p><b>Learning Outcome:</b> Students acquire basic digital and application-orientated skills. Students are able to work with the most important application programmes.</p>		
	<p><b>Prerequisites:</b> successful completion of compulsory module 2</p>		

4.	Compulsory Module: Fundamentals of Sustainable Building Construction	h	ECTS-Credits
a.	<p><b>SL Materials and Technologies</b> Overview of the materials used in building processes and their characteristics as well as related technologies</p>	2	2.5
b.	<p><b>VO Fundamentals of Building Physics and Building Ecology</b> Imparting the basics of energy-efficient construction; relations of ecological and building physics factors with architectural typologies</p>	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>

	<p><b>Learning Outcome:</b> The students gain a basic understanding of climate-friendly and sustainable building as well as the interplay of technical, material-related and building-ecological demands on the architecture and the built environment.</p>
	<p><b>Prerequisites:</b> none</p>

5.	Compulsory Module: Architecture and Structures	h	ECTS-Credits
a.	<p><b>VO Architecture and Structures</b> Imparting basic knowledge of the load-bearing structures of buildings, as well as an introduction to the design of load-bearing structures; theoretical and practical basics of the principles of force flows, stability, statics and strength, and the associated material-appropriate geometric form and architectural design; overview of various basic load-bearing systems and the principles of dimensioning depending on the choice of material and detailing;</p>	2	2,5
b.	<p><b>UE Architecture and Structures</b> Application of the theoretical and practical fundamentals of load-bearing structures for analysis, digital and physical modelling and the conception of structural designs in the context of geometric form, material and architectural design;</p>	2	2,5
c.	<p><b>VO Fundamentals of Building Construction</b> Fundamental specialist knowledge of common building materials, binders, composite materials and joining techniques - composition, production, properties and possible applications.</p>	2	2,5
	<b>Total</b>	<b>6</b>	<b>7,5</b>
	<p><b>Learning Outcome:</b> Students understand the relationships between the supporting structure, the different building systems, geometry and materiality. They are able to comparatively evaluate structural systems and their impact on the design. They have a basic understanding of common building materials, their structural engineering properties, stability and the dimensioning of components.</p>		
	<p><b>Prerequisites:</b> none</p>		

6.	Compulsory Module: Building Construction and Technology 1	h	ECTS-Credits
a.	<p><b>VO Building Construction 1</b> Imparting the basics of constructive implementation of architecture; Presentation of the design and construction principles and their relationships with technology, materiality, structural engineering detail and form</p>	2	2.5
b.	<p><b>VU Energy Efficient Climate-Related Design of Buildings</b> Imparting of energy as a parameter of architectural design, presentation of the fundamentals relevant to architectural practice in energy concepts and technical building systems</p>	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<p><b>Learning Outcome:</b> The students have a basic knowledge of design principles and building systems. They are able to assess building physics, building technology and energy concepts. They understand the basic relationships between construction, construction method, materiality, energy design and architectural design.</p>		

	<b>Prerequisites:</b> none
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7.	<b>Compulsory Module: Structure, Design and Materialisation</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Structure and Digital Design</b> Imparting of the interaction of design, construction and materialisation based on computer-aided methods; Discussion of application-oriented examples from various architectural fields	2	2.5
<b>b.</b>	<b>UE Methods of Materialisation</b> Methods of modelling and materialisation in various scales up to 1: 1 prototypes with a focus on computer-controlled manufacturing processes	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcome:</b> The students acquire theoretical and application-oriented knowledge in methods of computer-based design, construction, materialisation and implementation. They are able to recognize their interactions, evaluate them and influence them through design methods in a reflected manner.			
<b>Prerequisites:</b> none			

8.	<b>Compulsory Module: Building Construction and Technology 2</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Building Construction 2</b> Advanced systematic knowledge in construction technology and building design, knowledge of the construction process and the joining of components as well as the design consequences from the structural engineering detail to the finished building	3	5
<b>b.</b>	<b>VU Building and Construction Process</b> Imparting of organisational, economic and legal fundamentals for the planning and implementation of small and medium-sized construction projects, taking into account the aims of architecture; demand planning at the beginning of the project, scope of the services of the planning participants, scheduling and cost planning, construction coordination and building supervision, legal framework	2	2.5
	<b>Total</b>	<b>5</b>	<b>7.5</b>
<b>Learning Outcome:</b> The students gain an understanding of the relationships between building technology and construction design as well as practical knowledge in project organisation.			
<b>Prerequisites:</b> none			

9.	<b>Compulsory Module: History and Theory of Architecture 1</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>SL History of Architecture 1</b> Development of architecture according to historical epochs under the aspects of design, function, construction and meaning	2	2.5
<b>b.</b>	<b>SL Cultural Studies</b> Introduction to cultural studies as a field of theoretically, politically and empirically committed cultural analysis that focuses on current changes in the production, perception and interpretation of contemporary culture	2	2.5

	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Learning Outcome:</b> The students understand the basics and relationships of developments in the history of architecture and theoretical discourses within architecture.		
	<b>Prerequisites:</b> none		

10.	<b>Compulsory Module: History and Theory of Architecture 2</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>EU Building Documentation</b> Introduction to building documentation: measurement by hand or with technical methods (photogrammetry, tachymetry, scanning); practical application on historically and/or culturally significant objects	2	2.5
<b>b.</b>	<b>VO Architecture Theory 1</b> Fundamentals of the theory of architecture, city and landscape; Introduction to the history of architectural theory and the most important architectural theoretical positions and treatises until about 1914	2	2.5
	<b>Total</b>	<b>4</b>	<b>5.0</b>
	<b>Learning Outcome:</b> The students have a fundamental knowledge of history and theory of architecture. They are able to recognize and analyse the historical, sociological and cultural factors influencing architecture.		
	<b>Prerequisites:</b> none		

11.	<b>Compulsory Module: Theory and Practice of the Urban</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Fundamentals of Building Theory and Typology</b> Basics of formal and functional typology or typogenesis of buildings; imparting basic knowledge about norms and standards in architecture et al. for barrier-free construction	2	2.5
<b>b.</b>	<b>UE Typologies of Architecture</b> Analysis of architectural typologies or their suitability for architectural design resp.	2	2.5
	<b>Total</b>	<b>4</b>	<b>5.0</b>
	<b>Learning Outcome:</b> Students know the basic spatial and typological concepts. They can recognise, analyse and reflect on the interactions between people, space, buildings and typologies.		
	<b>Prerequisites:</b> none		

12.	<b>Compulsory Module: People and Space</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Fundamentals of Interior Design</b> Significance and effect of basic architectural elements; understanding the basic parameters of space and its design: concepts, theories, characteristics, visual and sensory perception, spatial experience, spatial concepts, spatial art, spatial theory, people and space	2	2.5
<b>b.</b>	<b>SE Interior Design</b> Methodical analysis of spaces and spatial themes on all scales from land-	2	2.5

	scapes and buildings to interiors and objects using drawings, diagrams, texts and models		
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Learning Outcome:</b> Students have a basic knowledge of the philosophical, creative, material and constructive aspects of spatial staging and object design.		
	<b>Prerequisites:</b> none		

13.	Compulsory Module: Artistic Discourses	h	ECTS-Credits
a.	<b>VO Architecture and Artistic Practice</b> Importance of artistic practice for the current production in architecture with a special focus on theatre and scene, music and literature as well as cross-references to cultural studies, architectural philosophy and psychology of perception	2	2.5
b.	<b>VO Artistic Design</b> Imparting of transdisciplinary approaches and artistic positions, discussion of an expanded concept of art based on examples from the fine arts, industrial design or media art of the 20th and 21st centuries.	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Learning Outcome:</b> Students are able to gain an overview of artistic practice in its versatility and develop an understanding of the relevance and translation of artistic methods for architectural production.		
	<b>Prerequisites:</b> none		

14.	Compulsory Module: Urban Design and Housing	h	ECTS-Credits
a.	<b>VO Morphology of Urban Design</b> Imparting of morphological structures of the architecture of towns and cities; cities as producers of new architectural typologies in a formal, spatial, programmatic and aesthetic sense	2	2.5
b.	<b>VU Building History 2</b> Development of architecture according to historical epochs under the aspects of design, function, construction and meaning	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Learning Outcome:</b> Students are able to recognise and analyse the complexity of the city and landscape analyse them and relate them to the discourses of architectural history.		
	<b>Prerequisites:</b> none		

15.	Compulsory Module: Urban Development and Housing	h	ECTS-Credits
a.	<b>VU Urban Development</b> Providing basic knowledge about the design of cities, in particular their built and unbuilt, public and private, architectural and infrastructural elements; discussion of urban planning projects of the 20th and 21st centuries and their formal structures and principles; presentation of the influences of	2	2.5



	historical, territorial, socio-economic and cultural forces.		
<b>b.</b>	<b>VU Housing</b> Providing theoretical and practice-orientated content as well as innovative concepts and typologies of residential construction, taking into account the complex interplay of spatial, cultural, geographical, economic and ecological parameters	2	2.5
<b>c.</b>	<b>VO Architectural Theory 2</b> Theory of architecture, the city and the landscape; introduction to the history of architectural theory and the most important architectural theoretical positions and treatises since 1914	2	2.5
	<b>Total</b>	<b>6</b>	<b>7.5</b>
<b>Learning Outcome:</b> Students have a basic theoretical and application-oriented understanding of the design and planning of residential building typologies and urban spaces. They are able to relate this knowledge to discourses in architectural theory and apply it to specific issues.			
<b>Prerequisites:</b> none			

<b>16.</b>	<b>Compulsory Module: Landscape and Territorial Strategies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Landscape and Territorial Strategies</b> Imparting basic knowledge and methods in landscape and spatial planning in relation to contemporary architecture; inclusion of the discourses of neighbouring disciplines such as human geography, sociology, ecology and biology	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
<b>Learning Outcome:</b> The students are able to understand and evaluate the basic methods and strategies of planning and designing landscapes and open spaces. They can relate these in a reflected way to local and global contexts.			
<b>Prerequisites:</b> none			

<b>17.</b>	<b>Compulsory Module: Architectural Design 1</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>EP Design Studio 1</b> Teaching the different phases of a design process based on the guided working on architectural tasks, training of personal creative ability; Imparting of design as a complex decision-making process and integration of design-relevant influencing factors	4	7.5
<b>b.</b>	<b>SE Architectural Visualisation</b> Imparting methods and techniques of visual communication and representation of architecture in different scales and levels of detail, taking into account the architectural concept	1	2.5
	<b>Total</b>	<b>5</b>	<b>10</b>
<b>Learning Outcome:</b> Students are able to master simple design and planning tasks. They are able to analyse a design task, to formulate an architectural programme, to create a spatial concept and to translate it into an architectural design of a high aesthetic level.			
<b>Prerequisites:</b> successful completion of compulsory modules 1, 2 and 3			

18.	Compulsory Module: Architectural Design 2	h	ECTS-Credits
a.	<b>EP Design Studio 2</b> Architectural tasks for developing and advanced study of the design process and training of the personal creative ability; learning to understand design as a complex decision-making process; integration of design-relevant influencing factors	4	7.5
b.	<b>SE Skills Portfolio</b> Techniques of documentation, visual and textual communication as well as graphic processing of creative and scientific work	1	2.5
	<b>Total</b>	<b>5</b>	<b>10</b>
<b>Learning Outcome:</b> Students are able to master simple design and planning tasks. They are able to analyse a design task, to formulate an architectural programme, to create a spatial concept and to translate it into an architectural design of a high aesthetic level. You are able to develop, present and present a project.			
<b>Prerequisites:</b> successful completion of compulsory modules 1, 2 and 3			

19.	Compulsory Module: Architectural Design – Integrated Project	h	ECTS-Credits
a.	<b>EP Design Studio 3</b> Imparting methods of analysis and synthesis within a design task; Understanding of the interactions of design and its urban, socio-cultural or discursive context	4	7.5
b.	<b>SE Concepts and Methods of Design</b> Formulation of a specific architectural concept in relation to the scientific and/or artistic context under individual method reflection	1	2.5
b.	<b>SE Advanced Architectural Design</b> The students study application-oriented topics or specific methods in the context of architectural design in-depth. Application-oriented topics are: architectural theory, architectural history in context, artistic design, building theory, housing construction, building construction, construction and design, interior design, urban planning, landscape and territorial strategies as well as selected topics of architecture.	2	5
	<b>Total</b>	<b>7</b>	<b>15</b>
<b>Learning Outcome:</b> Students are able to master integrative design and planning tasks. They can independently and reflectively formulate an architectural concept, connect it with the discourse and implement it on different scales. They have specific methodological knowledge and skills for the integration of aesthetic, functional, programmatic, urban, typological, technical and environmental aspects.			
<b>Prerequisites:</b> successful completion of compulsory module 17 and 18			

20.	Compulsory Module: Thematic Specialisation	h	ECTS-Credits
	<p><b>Courses covering 10 ECTS-Credits must be passed:</b></p> <p><b>VU Interior Space and Design</b> (2 hrs., 5 ECTS-Credits)  <b>SE Advanced Building Documentation</b> (2 hrs., 5 ECTS-Credits)  <b>VO Advanced History of Architecture</b> (2 hrs., 5 ECTS-Credits)  <b>SE Discourses in Architecture Theory</b> (2 hrs., 5 ECTS-Credits)  <b>SE Architecture and Philosophy</b> (2 hrs., 5 ECTS-Credits)  <b>SE Gender Studies</b> (2 hrs., 5 ECTS-Credits)  <b>SE Experimental Architecture</b> (2 hrs., 5 ECTS-Credits)  <b>SE Architectural Standards and Systems</b> (2 hrs., 5 ECTS-Credits)  <b>SE Advanced Housing Design</b> (2 hrs., 5 ECTS-Credits)  <b>UE Methods and Processes of Building Design</b> (2 hrs., 5 ECTS-Credits)  <b>UE Methods in Structure and Design</b> (2 hrs., 5 ECTS-Credits)  <b>UE Methods and Processes of Spatial Design</b>  (2 hrs., 5 ECTS-Credits)  <b>VU Fundamentals of Lighting Design</b> (2 hrs., 5 ECTS-Credits)  <b>SE Advanced Urban Design and Interdisciplinarity</b> (2 hrs., 5 ECTS-Credits)  <b>SE Discourses of Landscape</b> (2 hrs., 5 ECTS-Credits)  <b>EU Prototyping/Design Build</b> (4 hrs., 5 ECTS-Credits)  <b>UE Prototyping/Design Build</b> (4 hrs., 5 ECTS-Credits)  <b>SE Selected Topics in Architecture</b> (2 hrs. 5 ECTS-Credits)</p>	4	10
	<b>Total</b>	<b>4</b>	<b>10</b>
	<p><b>Learning Outcome:</b>  The students gain in-depth insights into special perspectives and working techniques of the various topics within the architecture and set individual emphases.</p>		
	<p><b>Prerequisites:</b> none</p>		

21.	Compulsory Module: Design Studio / Bachelor's Thesis	h	ECTS-Credits
<b>a.</b>	<p><b>EP Design Studio / Bachelor's Thesis</b>  Design work with written documentation in which the ability to synthesise, integrate and negotiate the aspects and frameworks relevant to the project is applied</p>	4	2.5+10
<b>b.</b>	<p><b>SE Exhibition Design</b>  Analog, digital or hybrid presentation and communication techniques; architecture projects and scientific works in an exhibition</p>	1	2.5
	<b>Total</b>	<b>5</b>	<b>15</b>
	<p><b>Learning Outcome:</b>  The students are able to apply the design, creative and scientific methods tested during the study programme for the conception and working out of architectural tasks in a reflected manner. They master the constructive, technical, typological, theoretical, historical, urban, aesthetic and socio-cultural requirements of architecture in an integrative and synergetic way. They have in-depth knowledge of analogue and digital presentation and communication techniques as well as in teaching and the verbal presentation of architectural designs.</p>		
	<p><b>Prerequisites:</b> successful completion of compulsory module 19</p>		

(2) Elective modules covering altogether 10 ECTS-Credits must be passed:

1.	Elective Module: Interdisciplinary Skills	h	ECTS-Credits
	Providing the availability of places, courses from the Bachelor's and/or Diploma Students at the University of Innsbruck must be selected.		10
	<b>Total</b>		<b>10</b>
	<b>Learning Outcome:</b> This module serves the expansion of the study programme and the acquisition of additional qualifications.		
	<b>Prerequisites:</b> The registration requirements specified in the respective curricula must be met.		

2.	Elective Module: Excursion	h	ECTS-Credits
	<b>EX Excursion</b> Illustration and advanced study of the contents of the study programme, getting to know architecture in the context of different cultures and technologies; preparation with presentations, follow-up as documentation.	3	5
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Learning Outcome:</b> The students acquire an understanding of how architecture is embedded in a cultural and geographic context.		
	<b>Prerequisites:</b> none		

3.	Elective Module: Internship	h	ECTS-Credits
	To test and apply the acquired knowledge and skills and/or to orientate about the conditions in the professional practice and to acquire work-relevant qualifications, the students pass an internship covering 5 ECTS-Credits (120 hours). The internship may be passed also during the lecture-free period. Before starting the internship, it must be approved by the Director of Studies. The internship must be passed in an architectural office/research project home or abroad. The duration, scope and contents of the work done must be confirmed by the institution with a written confirmation.		
	<b>Total</b>		<b>5</b>
	<b>Learning Outcome:</b> The students apply their knowledge and skills acquired during the study programme in a professional environment and acquire additional qualifications. Having completed the module, the students are familiar with the job world and/or scientific practice.		
	<b>Prerequisites:</b> study achievements covering 30 ECTS-Credits		

4.	<b>Elective Module: Thematic Specialisation</b>	<b>h</b>	<b>ECTS-Credits</b>
	In this module, students can pass a not-yet passed course from compulsory module 20: Thematic Specialisation		5
	<b>Total</b>		<b>5</b>
	<b>Learning Outcome:</b> The students gain in-depth insights into special perspectives and working techniques of the various topics within the architecture and set individual emphases.		
	<b>Prerequisites:</b> none		

### § 8 Study Induction and Orientation Stage

- (1) Within the scope of the Studies Induction and Orientation Stage in the first semester, the following courses must be passed:
  1. AG Short Design Studio 1 (CM 1a, 2 hrs/5 ECTS-Credits)
  2. AG Short Design Studio 2 (CM 1b, 2 hrs/5 ECTS-Credits)
  3. SL Materials and Technologies (CM 4a, 2 hrs/2.5 ECTS-Credits)
  4. SL History of Building 1 (CM 9a, 2 hrs. /2.5 ECTS-Credits)
  5. SL Cultural Studies (CM 9b, 2 hrs. /2.5 ECTS-Credits)
- (2) The positive conclusion of the Studies Induction and Orientation Stage entitles to passing all further courses and examinations as well as to writing the Bachelor's Thesis.
- (3) Before completion of the Studies Induction and Orientation Stage, courses covering 12.5 ECTS-Credits may be passed. The registration requirements specified by the curriculum must be met.

### § 9 Bachelor's Thesis

- (1) In the Bachelor's Programme Architecture a Bachelor's Thesis must be written.
- (2) By writing the Bachelor's Thesis the students prove that they are able to implement a design project and to expand on it in a written thesis.
- (3) The Bachelor's Thesis must be written within the scope of the course EP Design Studio/Bachelor's Thesis 8 (compulsory module 21) and corresponds to a workload of 10 ECTS-Credits.

### § 10 Examination regulations

- (1) Performance in courses of modules is evaluated by course examinations. Course examinations are
  1. Examinations that assess the knowledge and skills covered in the lectures in which course assessment is based on a single examination at the end of the course. The course instructor has to define and communicate the method of examination (written or oral) before the start of the course.
  2. Courses with continuous performance assessment, for which evaluation is based on regular written and/or oral contributions by the participants.
- (2) Before the start of each semester, the course instructors have to inform the students on the objectives, contents and methods used in their courses as well as on the methods, evaluation criteria and standards of the course examinations in a suitable manner.
- (3) Elective module 2: Internship is evaluated by the Director of Studies. Positive evaluation reads "successfully completed", negative evaluation "unsuccessfully completed"

### **§ 11 Academic degree**

Graduates of the Bachelor's Programme Architecture are awarded the academic degree of "Bachelor of Science", abbreviated "BSc".

### **§ 12 Coming into force**

- (1) This curriculum comes into force on 1 October 2019.
- (2) The changes of the curriculum as published in the University of Innsbruck Bulletin of 24 June 2021, Issue 85, No. 887 come into force on 1 October 2021 and are to be applied to all students.
- (3) The changes of the curriculum as published in the University of Innsbruck Bulletin of 13 June 2024, Issue 76, No. 854 comes into force on 1 October 2024 and are to be applied to all students.

### **§ 13 Transitional provisions**

- (1) This curriculum applies to all students who are admitted to the Bachelor's Programme Architecture as of the winter semester of 2019/2020.
- (2) Regular degree students who have started the Bachelor's Programme before 1 October 2019 acc. to the curriculum published in the University of Innsbruck Bulletin of 24 April 2008, Issue 33, No. 262) are entitled to finish this study programme within eight semesters at the most.
- (3) If the Bachelor's Programme in Architecture acc. to the curriculum of 2008 is not finished in time, students are subject to the curriculum for the Bachelor's Programme Architecture acc. to the University of Innsbruck Bulletin, 17 April 2019, Issue 39, No. 426 (curriculum 2019). In any case, students are entitled to change to the curriculum of 2019 on a voluntary basis.