

# DIGITAL APPROACHES TO CULTURAL HERITAGE

PERSPECTIVES AND CHALLENGES

Based on the ongoing work in two Digital Cultural Heritage projects dedicated to castle inventories (14th – 18th centuries), this international conference discusses the potential, perspectives and challenges that come along with digital approaches to cultural heritage.

International speakers present their experience with digital cultural heritage projects particularly addressing the added value these approaches open for the academic research as well as for the interested public. We will use the international expertise to discuss the preliminary results from our ongoing projects

**INVENTARIA The Making of Inventories as Social Practice** (FWF P 35988 Stand Alone Project) and **Hohensalzburg Digital** (digitalizing the Fortress Hohensalzburg, funded by the Land Salzburg)

## CONTACT

DACH2024@uibk.ac.at

## VENUE



### CLAUDIANA

Herzog Friedrich Straße  
Innsbruck

## ORGANISATION:

Christina Antenhofer  
Elisabeth Gruber-Tokić  
Gerald Hiebel  
Ingrid Matschinegg  
Claudia Posch  
Gerhard Rampl  
Elisabeth Tangerner



FWF Project P 35988

**INVENTARIA – THE MAKING OF INVENTORIES AS SOCIAL PRACTICE**

Universities Salzburg and Innsbruck

INTERNATIONAL CONFERENCE

# DIGITAL APPROACHES TO CULTURAL HERITAGE

PERSPECTIVES AND CHALLENGES

**19.–20.9.24**

**CLAUDIANA**

Herzog Friedrich Straße  
INNSBRUCK

International conference with two keynotes and an **OPEN PANEL DISCUSSION** on Thursday 18.30-20.00



# CONFERENCE PROGRAMME

# DIGITAL APPROACHES TO CULTURAL HERITAGE PERSPECTIVES AND CHALLENGES

## Thursday, 19<sup>th</sup> September

9.00

Introduction / Opening

Christina Antenhofer & Claudia Posch

9.30-10.45

**KEYNOTE 1: Daniel Smail**

**The Imagined Space of the Late Medieval Household**

Moderation: Christina Antenhofer

10.45-11.15 Coffee Break

11.15-12.45

Panel 1: Working on Inventories

Chair: Gerhard Rampl

How to Record Spaces and Objects:  
Tracing the Social Practice of Inventorying Using  
The Example of Tyrolean Castle Inventories

Christina Antenhofer | Barbara Denicolò |  
Elisabeth Tangerner

‘Slecht En Oud’: Why Did Paintings Go Out Of  
Fashion After The Dutch Golden Age?

Bas Spliet

12.45-14.15 Lunch Break

14.15-15.45

Panel 2: Reconstructing Interieurs

Chair: Barbara Denicolò

Interpreting Building Information Between Historical  
Reconstruction and Simulation.

Christoph Breser | Ingrid Matschinegg

Virtual Interiors: Creating a 3D Scholarly Edition  
of the Private Library of the Amsterdam Patrician  
Pieter de Graeff (1638-1707)

Chiara Piccoli

15.45-16.15 Coffee Break

16.15-18.00

Panel 3: Reconstructing the Past

Chair: Walter Brandstätter

Scurrilities, Gossip and Storytelling:

The Narrative and Fictional Potential  
of Late Medieval Castle Inventories

Christina Antenhofer | Barbara Denicolò |  
Elisabeth Tangerner

Challenges and Opportunities of Reconstructing  
the Past for the Present: Mobility of Objects Across  
Boundaries 1000-1700

Katherine Wilson

Early Christian Churches and Landscapes (ECCLES):  
Reconstructing Early Medieval Churches in Schools

Thomas Pickles

18.30-20.00

Open Panel Discussion

Digital Approaches to Cultural Heritage:  
Perspectives and Challenges

Bernhard Heil | Günter Mühlberger | Daniel Smail |  
Stephen Stead | Ulrike Tanzer | Chiara Zuanni

Moderation: Christina Antenhofer

Conference Dinner

## Friday, 20<sup>th</sup> September

9.00-10.15

**KEYNOTE 2: Stephen Stead**

**Recording the Meta: Using the CRM  
to Document Inferred Recording Practice**

Moderation: Gerald Hiebel

10.15-10.45 Coffee Break

10.45-12.30

Panel 4: Processing Data

Chair: Elisabeth Tangerner

Organising the Past: Creating a Hierarchical  
Thesaurus for Enhanced Analysis and Preservation  
of Medieval Castle Inventories

Elisabeth Gruber-Tokić | Karoline Irschara | Gerhard Rampl

Walking on the Path of Inventories. Using RDF,  
LOD, LLM Technologies for Object-related Sources

Elisabeth Gruber | Peter Färberböck

Bridging the Gap: Introducing a Custom  
Transkribus Import/Export Tool

Andrea Mussmann

12.30-13.30 Lunch Break

13.30-15.00

Panel 5: 3D Modelling

Chair: Ingrid Matschinegg

Hohensalzburg Digital – From Historical Inventories  
to Three-dimensional Space-time Models

Walter Brandstätter | Stefan Zedlacher

Exhibition Histories in 3D: Connecting Archives,  
Objects, and Narratives

Chiara Zuanni

15.00-15.30 Coffee Break

15.30-17.00

Panel 6: Modelling Information

Chair: Claudia Posch

The Secrets of Tyrolean Castle Inventories: Mapping  
Hidden Events and Metadata to CIDOC CRM

Milena Peralta | Gerald Hiebel

From Archives to Insights: Leveraging Linked Open  
Data in DH Research Projects

Leon van Wissen

17.00 Conference Closing

Chair: Christina Antenhofer, Ingrid Matschinegg,  
Gerald Hiebel, Claudia Posch, Gerhard Rampl