

**Helga Maria Schania.** 15.9.73

Studium Architektur von 1992-1999 Hans Hollein, Universität für Angewandte Kunst

Studium Mode 1994-95 Helmut Lang, 1997-99 Jean Charles de Castelbajac

**Hermann Fankhauser,** 9.6.64

Studium Mode von 1989-1997 bei Castelbajac, Westwood, Helmut Lang, Castelbaaja

## THE FAST CV:

Wendy Jim was founded during our student days in 1997

Collections and Shows in Paris since 1999

Cooperations with Comme des Garçons, Yeezy5/ Kanye West, Levi´s, Nike, Augarten Porzellan.

(long list of partners on the last page)

1<sup>st</sup> Parfum Drop n\*01, 2012

Teaching since 2006: Vienna, San Francisco, University of North Texas, Basel, Pforzheim, Geneve.

Various participations at exhibitions worldwide

Uniforms and corporate wear since 2010

Film and Theatre Costumes since 2006

# THE SLOW CV

Everything that has to do with fashion since 1997....

2024 Collection REAL FAKE.ongoing...

Uniformen Astoria Hotel

Uniformen Hotel am Stephansplatz, Hotel Kaiserin Elisabeth

Uniformen Expo 2025 Osaka

Kuration Ausstellung: Die Freien und die Süchtigen

Kampagne Porsche China

2023 Collection / Show: Runway 111, Vienna

Cooperation with Secession Wien

Cooperation with Breitwieser Marmor

2022 Corporate Design. Uniforms. Almanac Hotel Gruppe

Featured pieces with Peter Kogler

Bespoke Suits and Dresses for private Clients

Cooperation with Bjarne Melgaard

2021 Collection SS21, Vienna

2020 Uniformen für die Almanac Hotel Gruppe

Face Masks ....

Small collection of doubles.

2019 Overall Direction of the MASTERCLASS FASHION, HEAD Geneve, Switzerland

2018 Overall Direction of the MASTERCLASS FASHION, HEAD Geneve, Switzerland

FW 2019 Paris. Palais de Tokyo.

2017 Collection / Show SS 18 CATWALK. Paris

Collection / Show FW 17/18 Collection EXI(S)T. Paris

Art Direction for Yeezy 5, Kanye West, Calabasas, California

2016 SS 2017.Show „NO ONE LIKES US.“ Gallery Crone, Berlin.

FW 2016/^ 17 Collection. Showroom Paris.

Design and Production Management for BBUC, professional Cyclistswear / Urbanwear.

Design / Consulting for the Campusshop of the WU Wien

2015 Design and Production Management for BBUC, professional Cyclistswear / Urbanwear.

Curators of the AFA Fashion Night Vienna.

Collection I woke up like this

Collection Voom Voom. Showroom Milan, Paris

2014 New Vulpini Flacons by Augarten Porcelain.

Collection presented in Milan and Paris.

Corporate Fashion Projects.

2013 Launch of the first Perfume of Wendy&Jim: Drop N01,

the flacon was created in cooperation with Augarten Porcelain.

Collection Tailored Purple Boys. Menswear

2012 Collection Don't F\*\*k with the past, Paris

Ambassadors for Range Rover Evoque.

2011 Costumes for the TV Series: „AMS“, directed by: Paul Harather

Fashion Biennale Arnhem. Tipi and Installation.

Corporate Fashion Project

2010 Costume Design for the series „Die Schlawiner“ season I & II, directed by: Paul Harather

Collection / Show Démodé. Vienna.

2009 Uniforms for Raiffeisen Junior Managers.

Wendy&Jim&Hell. An artistic cooperation for a mens underwear line

Collection / Show: Dream Girls, Vienna

Collection / Show: Home Run, Vienna

New H Denim Presentation Amsterdam. Collection 3

Collection Luxury. A Couture project. with Haban Jewellery

2008 Creative Direction of Moondial, Fashion & Technology (2 years)

Consultancy for Palmers, an Austrian underwear company

Launch of the Jeansbrand NEW H Denim. Collections 1 + 2.

2007 Costume Design for Film, TV series and TV commercials

Creative Director „Dick&Jane“, Menswear, Moscow

Collection / Show These Beautiful People, Paris

Collection SOUND, Showroom Paris

2006 Head designer of Licona, an Austrian Menswear Company (2 years)

Consultancy, Design: Zanier Gloves

Collection / New Shit, Paris

Collection / Show USED FUTURE, Tapis Rouge, Paris

2005 Artistic Cooperation with the artist Peter Kogler collection ‚risk‘

Collection Risk Women.

Collection / Show Personal Jesus. 1<sup>st</sup> men show, Paris

Tokyo Exhibition Tour

Cooperation with Nike 'AF1', Limited Edition AF1

2004 Artistic Cooperation with Comme des Garçons, 1st Guerilla Store, + 34 Barcelona.

Costumes for the Theatre Luxembourg, Samuel Beckett: „Waiting for Godot“ and a play of Franz Xaver Groetz

Collection / Show. Grauzone, Paris

Collection / Show Memories, Pieces in a modern Style. Paris

2003 Artistic Cooperation with Martell: ‚Barbie Ambassadrice de la joaillerie et de la Mode‘, Paris

Collection / Show. Wiener Freiheit, Paris

Collection / Show. Jugendstil. Atelier Richelieu, Paris

2002 Costumes for Peaches ‚Fatherfucker‘-Tour, USA & Europe

Collection / Show. Modern Sprechen, Galerie Nikki Diana Marquardt, Paris

Collection / Show 55547 & 174

Collection / Show: Reflex, Men Collection, Paris

2001 Curators of the Fashion Space: „Found for You“ at the Museumsquartier in Vienna (2 years)

Artistic Cooperation with Levi`s Jeans, Paris

Costumes for ‚Tristesse Royal‘ (Joachim Bessing), Theater Göttingen, Germany

Collection / Show Satellitenstadt, Centre Pompidou, Paris

Collection / Show. Sympathisanten Atelier Renault

Osaka Collection Show

2000 Collection Ideal — Spring/Summer 2001, Paris

Collection Simultan — Autumn/Winter 2000/2001, Paris

Panoplie de Noel

Timeshare Shop at Galerie Hilger, Vienna

Casino Fashion Flash, Bregenz

Performance, Und Irgendwann kommt Irgendwer.

Video for the Show of Robert and Sonya Delaunay, Centre George Pompidou

Ideal Fashion Setting GRUPPE 2. Rudi Gernreich Show. Graz.

Collection/ Cooperation with Palmers, an austrian underwar Company for the line. P2 by Wendy&Jim

1999 Collection Neubau — Spring/Summer 2000

Collection Protection — Autumn/Winter 1999/2000

Fashion Product. Jeans on T-Shirt. Design on the new Levi s Engineerd Line

Participation at the Festival de la Mode Hyères.

Performance. GRUPPE 1.

Exhibition in Shanghai Art Museum. Contemporary Austrian Architecture and Art.

Cooperation with Bless. Bless advanced. Protector.

1998 Collection I wished I was Belinda— Spring/Summer

Collection Gregg's Gals — Autumn/Winter

1997 Collection Las Vegas Riding Grey — Spring/Summer 1998

Architect in the Atelier of Hans Hollein 1997-99

Architect in the Atelier of NFOG 1999-2000

#### PROFESSIONAL COOPERATIONS with

Kanye West, Yeezy

Bjarne Melgaard

Maria Lassnig Foundation

Secession Wien

Reece Australia

Comme des Garçons

Levi's Jeans, Nike, BBUC, Palmers, Licona, Martell, Zanier, WU Wien, DJ Hell,

Augarten Porzellan Manufaktur.

#### TEACHING EXPERIENCE

Overall Direction of the Masterclass Fashion on the HEAD Geneva

Artistic Assistance (Hermann Fankhauser) on the University of Applied Arts since 2005 under the direction of

Veronique Branquinho,

Bernhard Willhelm

Hussein Chalayan

Lucie & Luke Meier, Jil Sander

Grace Wales Bonner

Craig Green

Invitations for workshops on Fashion Institutes:

University of Arts, Fashion, Basel, SWITZERLAND

University of Fine Arts, Zurich, SWITZERLAND

Miami College of Arts, USA

UNT Denton, Texas, USA

San Francisco College of Arts, USA

Bunka Fashion Institute, Tokyo, JAPAN

#### COMMERCIAL FILM PROJECTS

Costume design (Helga Schania) for national and international clients such as Porsche China, Suzuki India, JD Sports China, Julius Bär Bank, Billa, Hofer, Raiffeissen, Ja Natürlich, Zurück zum Ursprung, Henkel, B-Win, Casinos Austria uvm.