## Recommended Course Sequence

	Subject Music Edu	cation - Instr	uments						
em.	Module/Courses	Туре	h	ECTS	ECTS-Credit Points (workload)				
					5	10	15	20	
	1 Instrumental Pedagogy and Subject-Specific Education								
	1.a. Instrumental and Vocal Pedagogy	SE	2	4				-Z-	
ı	3 Research Colloquiums							atte	
•	3.a. Subject-Didactical Conversation Class for the Group Lessons of the $1^{\rm st}$ or $2^{\rm nd}$ Artistic Major 1	КО	1	1				d A	
	Total		3	5	5			- i	
	1 Instrumental Pedagogy and Subject-Specific Education								
	1.b. Further Topics of Subject Didactics of the First or Second Major	SE	2	4				9	
	3 Research Colloquiums							ţ	
I .	3.a. Subject-Didactical Conversation Class for the Group Lessons of	КО	1	1				8	
	the 1 <sup>st</sup> or 2 <sup>nd</sup> Artistic Major 2							4	
	3.b. School-Practical Conversation Classes (depending on the offer) 4	КО	1	1				È	
	Total		4	6	6			1	
	3 Research Colloquiums							5	
I	3.b. School-Practical Conversation Classes (depending on the offer) 5 3.b. School-Practical Conversation Classes (depending on the offer) 6	KO KO	1	1				9	
		iko j	•					ţ	
	Total		2	2	2				
	2 Musicology and Theory							3	
	Three courses corresponding to 12 ECTS-Credits must be selected (It is not the subject Music Education):	possible to select cou	rses already c	hosen in				20	
	Topics in Historic and Contemporary Views, Playing Techniques	SE	2	4				5	
	and Repertoire of the 1 <sup>st</sup> or 2 <sup>nd</sup> Artistic Major							2	
	Topics in Music History of the 20 <sup>th</sup> and 21 <sup>st</sup> Century	SE	2	4				ŧ	
II	Analysis of Works	SE	2	4				Щ	
II	Analysis of Works Composition and Arrangement at School	SE VU	2	4				- - - - - -	
п	·							out of E	
II	Composition and Arrangement at School Applied Music Theory in Improvisation and Jazz Composition Songwriting	VU VU VU	2 2 2	4 4				1 40 4110 100m	
II	Composition and Arrangement at School Applied Music Theory in Improvisation and Jazz Composition	VU VU	2	4				Ourses out of E	
	Composition and Arrangement at School Applied Music Theory in Improvisation and Jazz Composition Songwriting	VU VU VU	2 2 2	4 4		12		Courses out of E	
	Composition and Arrangement at School Applied Music Theory in Improvisation and Jazz Composition Songwriting Music Ethnology and Music Anthropology	VU VU VU	2 2 2	4 4 4		12		Courses out of E	
	Composition and Arrangement at School Applied Music Theory in Improvisation and Jazz Composition Songwriting Music Ethnology and Music Anthropology  Total  Master's Thesis und Defensio (If written in this subject) a. Conception of the Master's Thesis	VU VU VU	2 2 2	12		12		Courses out of E	
v 	Composition and Arrangement at School Applied Music Theory in Improvisation and Jazz Composition Songwriting Music Ethnology and Music Anthropology  Total  Master's Thesis und Defensio (If written in this subject)	VU VU VU	2 2 2	4 4 4		12		Courses out of Flortive Modules with a total of 20 FCTS-Credits must be nessed in the Master's	

1

## Recommended Course Sequence

	Education St	tudies								
em.	Module/Courses	Туре	h	ECTS	thereof pedagogical- practical studies per ECTS-Credits	ECTS-Credit Points (workload)				
						5	10	15	20	
	1 Research and Professionalisation								ts	
	1.a. School Development and Professional Community	VO	2	2					edi	
I	1.b. A course corresponding to 3 ECTS-Credits must be selected from the following subject areas:       Control   Control								Courses out of Elective Modules with a total of 20 ECTS-Credits	
	Learning Research, Teacher Education & Professionalisation, School Research, Leadership and School Development Research.	VU	2	3					f 20 E	
	Total		4	5		5			talo	
	1 Research and Professionalisation								a to	
ı	<ol> <li>Research in the Field of Formal Education and Teaching Practice</li> </ol> IV	PR	3	7,5	6,5				with	
		PK		•					nles	
	Total		3	7,5	6,5	7,5			Mod	
	2 Education Laboratory (successful completion of compulsory module 1)								tive	
	2.a. Education Laboratory – Reflection and Development in a Pedagogical Context	SE	2	3					Elec	
II	2.b. Courses for advanced study of issues, problems and topical areas in education								rt of	
	science from the correspondingly marked course programme.		2	2					es or	
	Total		4	5		5			onrs	
	2.000								Ŭ	
	Detailed Aspects of School and Education in Research     3.a. One of the following lectures corresponding to 2.5 ECTS-Credits must be									
	selected:									
III	Gender Sensitivity in the School and Education Sytem II, Inclusion and Heterogeneity in the School and Education System II, Everyday-Life-Related									
	Multilingualism and Interculturality in									
	the School and Education System II, Plurality of Worldviews II.	VO	2	2,5						
	Summe		2	2,5		2,5				
	Master's Thesis und Defensio (If written in Education Studies)  a. Conception of the Master's Thesis			5	1					
v	b. Master's Thesis			22,5						
	c. Defensio			2,5	l					
	Total			30	5*		30		1	

 $<sup>\ ^*\</sup> additionally,\ 1\ \textit{ECTS-Credit}\ per\ subject\ out\ of\ didactics\ is\ given$ 

Composition of pedagogical-practical studies Bachelor's Programmes: 23,5 ECTS-Credits educational basics + 10 ECTS-Credits didactics Master's Programmes: 6,5 ECTS-Credits educational basics + 2 ECTS-Credits didactics