

## INVITATION: GUEST LECTURE

Rosalyn D'Mello

### Maternal Literary Forms

“In Sara Manguso’s *Ongoingness*, Maggie Nelson’s *The Argonauts*, and in Kate Briggs’ *The Long Form*, there is a notable tendency towards using smaller units as chapters or as parts of a larger narrative device. This technique is something I have also been exploring in my current work-in-progress, *Milking Time*.

In this lecture, I aim to theorise about the reasons behind this narrative approach. The discussion will provide an opportunity to explore various interconnected themes, such as autotheory, autofiction, motherhood, and maternal labour within literary traditions. We will examine how this genre of writing emerges from women articulating their subjectivity, challenging the erasure of motherhood in a late-capitalist society that relies on reproductive labour yet fails to honour or support it.”

**Rosalyn D'Mello** (<https://www.rosalyndmello.com/>) is a writer, artist and art critic. She studied English Literature at St. Xavier's College, Mumbai and received her Master's degree from the Centre of English Studies, Jawaharlal Nehru University, Delhi. As a writer and literary critic she works on feminist-intersectional theories and practices of artistic research.

### TIME AND PLACE

Thursday, 06.06.2024, 12:00

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