

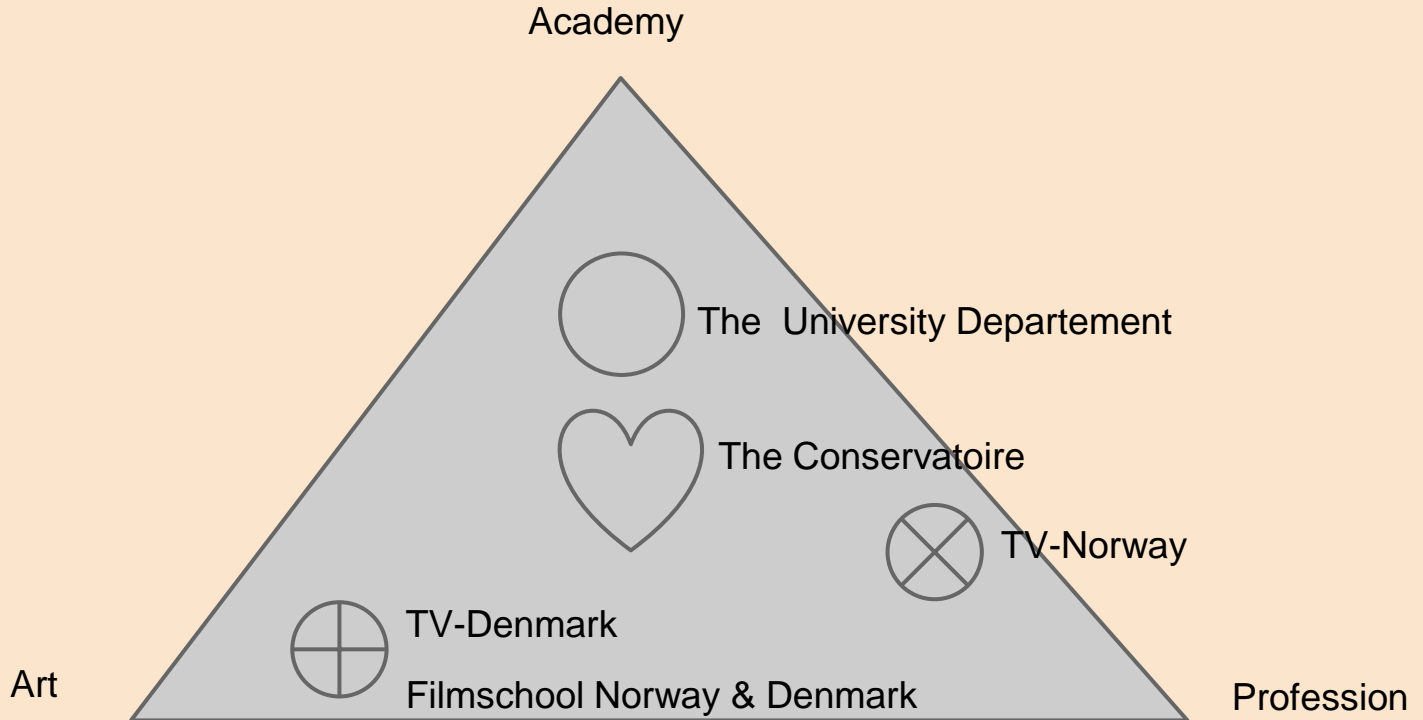
The Art of Teaching an Art

Workshop prepared by Yvonne Fritze, Finn Gjerdrum,
Geir Haugsbakk & Yngve Nordkvelle,
Lillehammer University College

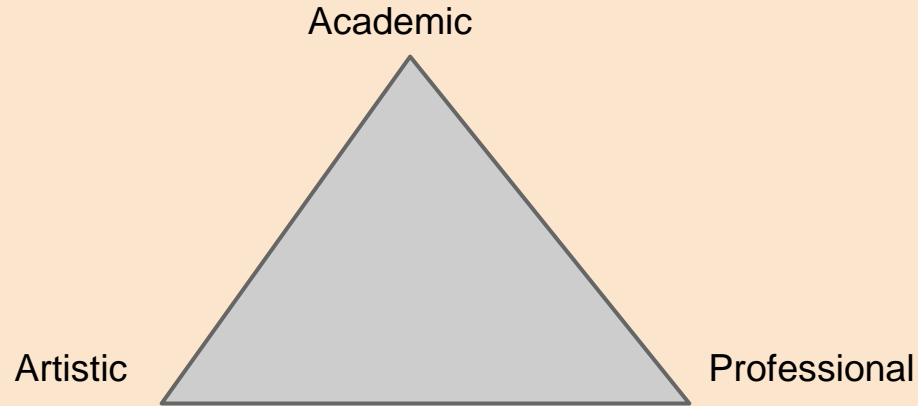
Why formal training for TV and Filmmaking?



The Curriculum Triangle



Where to place your Film and Television education?



How are they doing it?

- Selecting the talent
- Project and problembased learning
- Evaluation
- Collaborative learning
- Training the artist collective

Teaching the non-teachable

- The vocabulary of filmteachers
- The filmteacher:
 - an artist?
 - a professional?
 - an academic?



Teaching Materials



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Highlights

CNA Workshop on
Previsualization at
Sheridan College -
CANADA

CNA Workshop on
Previsualization at Sheridan...
2015/Jan/21

CILECT EXPO - Call for
spots

CILECT EXPO - Call for spots
2014/Dec/24

Call for Entries - 10th
CILECT Prize

Call for Entries - 10th CILECT
Prize
2014/Oct/23

UPFI Conference 2015
UPFI Conference 2015
2014/Jul/18

Last posts

■ The Scottish Mental Health



Yvonne Fritze, Geir Haugsbakk og Yngve T. Nordkvelle (red.)

MEDIEPEDAGOGISKE PERSPEKTIVER

Mediesosialisering, undervisning om
og med medier