#### Music Education - Instruments

Sem.	Module/Courses	Туре	h	ECTS	ECTS-	-Credit Poi	ints (workl	oad)
Jenn.	riodale) coarses	Type	,,	2075	5	10	15	20
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory modules x.1)	ıle dependina on	the 1st or 2nd	KHF chosen)				
	1.1 Artistic First Major (Instrument or Voice)  1. Artistic Major 1							
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)	KE	2	3				
	Artistic First Major Jazz/Pop 1     Artistic First Major Conducting	KE	2	3				
	1.3.a. 1. Artistic First Major Conducting 1	KE	1	1,5				
	1.3.b. Fundamentals of Arranging 1	VU	2	2				
	2.1 Artistic Second Major (Instrument or Voice)	[ive						
	Artistic Second Major 1     Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)	KE	2	3				
I	Artistic Second Major Jazz/Pop 1	KE	2	3				
	2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 1	KE	1	1,5				
	2.3.b. Fundamentals of Arranging 1	VU	2	2				
	3 Artistic Practical Skills							
	3.a. Chamber Music/Ensemble of the Artistic First Major 1 3.c. Chamber music/Ensemble of the Artistic Second Major 1	UE UE	1	1 1				
	Instrumental Pedagogy and Subject Didactics     4.b. Fundamentals of Subject-Didactics for the Artistic First Major	PS	1	1				
	4.c. Fundamentals of Subject-Didactics for the Artistic Second Major  Total	PS	8 od. 9	10 od. 10,5	10 od	10.5	ı	
	Total		6 0u. 9	10 0u. 10,5	10 00	. 10,5	l .	
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory modul. 1.1 Artistic First Major (Instrument or Voice)	ıle depending on	the 1st or 2nd	KHF chosen)				
	1. Artistic Major 2	KE	2	3				
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Popp 2	KE	2	3				
	1.3 Artistic First Major Conducting							
	1.3.a. 1. Artistic First Major Conducting 2 1.3.b. Fundamentals of Arranging 2	KE VU	1 2	1,5 2				
	2.1 Artistic Second Major (Instrument or Voice)							
	2. Artistic Second Major 2	KE	2	3				
	2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 2	KE	2	3				
	2.3 Artistic Second Major Conducting							
II	<ul><li>2.3.a. 2. Artistic Second Major Conducting 2</li><li>2.3.b. Fundamentals of Arranging 2</li></ul>	KE VU	1 2	1,5 2				
	3 Artistic Practical Skills		,					
	3.b. Chamber Music/Ensemble of the Artistic First Major 2	UE	1	1				
	(If voice, guitar or piano are chosen as Artistic First Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead)							
	3.d. Chamber Music of the Artistic Second Major 2	UE	1	1				
	(If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead))							
	4 Instrumental Pedagogy and Subject Didactics							
	4.d. Subject-Didactics of Group Teaching of the Artistic First Major 4.e. Subject-Didactics of Group Teaching of the Artistic Second Major	PS PS	1 1	1				
	Total	[P5	6 bis 9	8 bis 10,5	8 bis 10	),5		
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory modu	ıle denendina on	the 1st or 2nd	(KHE chosen)				
	1.1 Artistic First Major (Instrument or Voice)			· ·				
	Artistic Major 3     Artistic First Major Jazz/Pop (Voice, Guitar or Piano)	KE	2	3				
	Artistic First Major Jazz/Pop 3	KE	2	3				
	1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 3	KE	1	1,5				
	1.3.c. Fundamentals of Playing from the Score 1 1.3.d. Coaching Practice (Korrepetition) 1	KE KG	1	1				
		[	-	-				
	2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major 3	KE	2	3				
III	2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 3	KE	2	3				
	2.3 Artistic Second Major Conducting							
	<ul><li>2.3.a. 2. Artistic Second Major Conducting 3</li><li>2.3.c. Fundamentals of Playing from the Score 1</li></ul>	KE KE	1	1,5 1				
	2.3.d. Coaching Practice (Korrepetition) 1	KG	1	1				
	3 Artistic Practical Skills							
	3.e. Performance Practice Early Music	VU	1	1				
	4 Instrumental Pedagogy and Subject Didactics	lue.						
	<ul><li>4.h. Teaching Practice of the Artistic First Major 1</li><li>4.i. Teaching Practice of the Artistic Second Major 1</li></ul>	UE UE	1	1				
	Total	·	7 od. 8	9 od. 9,5	9 od. 9	9,5		
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory modules x.1)	ıle depending on	the 1st or 2nd	KHF chosen)				
	1.1 Artistic First Major (Instrument or Voice) 1. Artistic Major 4	KE	2					
	1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano)			3				
	Artistic First Major Jazz/Pop 4     Artistic First Major Conducting	KE	2	3				
	1.3.a. 1. Artistic First Major Conducting 4	KE	1	1,5				
	<ul><li>1.3.c. Fundamentals of Playing from the Score 2</li><li>1.3.d. Coaching Practice (Korrepetition) 2</li></ul>	KE KG	1	1				
	1.3.e. Choir Practice – Lower Grade Pupils 1	KG	1	1				
	2.1 Artistic Second Major (Instrument or Voice)	F	, ·					
	Artistic Second Major 4     Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)	KE	2	3				

1

	2. Artistic Second Major Jazz/Pop 4	KE	2	3	
	2.3 Artistic Second Major Conducting	KL	2	3	
IV	2.3.a. 2. Artistic Second Major Conducting 4	KE	1	1,5	
	2.3.c. Fundamentals of Playing from the Score 2 2.3.d. Coaching Practice (Korrepetition) 2	KE KG	1	1	
	2.3.e. Choir Practice – Lower Grade Pupils 1	KG	1	1	
	3 Artistic Practical Skills				
	3.b. Chamber Music/Ensemble of the Artistic First Major 3	UE	1	1	
	(If voice, guitar or piano are chosen as Artistic First Major Jazz/Pop, then				
	KG Jazz/Pop Workshop 3 or 4 must be taken instead)  3.f. Performance Practice New Music	VU	1	1	
	Sin Ferromance Fractice New Flasie		-1	<u> </u>	
	4 Instrumental Pedagogy and Subject Didactics	Inc.	2	2	
	4.a. Instrumental and Vocal Pedagogy 1 4.h. Teaching Practice of the Artistic First Major 2	PS UE	1	2	
	4.i. Teaching Practice of the Artistic Second Major 2	UE	1	1	
	Total		9 bis 12 1	1 bis 13,5	11 bis 13,5
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module	denendina on i	the 1st or 2nd KH	IF chosen)	
	1.1 Artistic First Major (Instrument or Voice)			,	
	Artistic Major 5     Artistic First Major Jazz/Pop (Voice, Guitar or Piano)	KE	2	3	
	1. Artistic First Major Jazz/Pop 5	KE	2	3	
	1.3 Artistic First Major Conducting	lue I			
	1.3.a. 1. Artistic First Major Conducting 5 1.3.e. Choir Practice – Lower Grade Pupils 2	KE KG	1	1,5	
			-1		
	Artistic Second Major (Instrument or Voice)     Artistic Second Major 5	KE	2	3	
	Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)	INE .		3	
	Artistic Second Major Jazz/Pop 5	KE	2	3	
	Artistic Second Major Conducting     2.3.a. 2. Artistic Second Major Conducting 5	KE	1	1,5	
	2.3.e. Choir Practice – Lower Grade Pupils 2	KG	1	1	
V	3 Artistic Practical Skills				
	3.g. Coaching Practice (Korrepetition) 1	KG	1	1	
	(If music conduction was selected as artistic first or second major, then the		_		
	KG Coaching Practice (Korrepetition) 3-4 must be taken)				
	4 Instrumental Pedagogy and Subject Didactics				
	4.f. Topics of Subject-Didactics of the Artistic First Major	PS PS	1	1	
	4.g. Topics of Subject-Didactics of the Artistic Second Major	P5	1	1	
	5 Musicology and Musical Theory	I I			
	5.a. Historical and New Observations, Playing Technique and Repertoire of the Artistic First Major	VU	1	1	
	5.b. Historical and New Observations, Playing Technique and Repertoire of	VU	1	1	
	the Artistic Second Major				
	Total		9 1	0,5 od. 11	10,5 od. 11
		depending on t			10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module 1.1 Artistic First Major (Instrument or Voice)		the 1st or 2nd KH	IF chosen)	10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module 1.1 Artistic First Major (Instrument or Voice) 1. Artistic Major 6	depending on t			10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module 1.1 Artistic First Major (Instrument or Voice) 1. Artistic Major 6 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6		the 1st or 2nd KH	IF chosen)	10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module 1.1 Artistic First Major (Instrument or Voice) 1. Artistic Major 6 1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting	KE	the 1st or 2nd KH	(F chosen)	10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module 1.1 Artistic First Major (Instrument or Voice) 1. Artistic Major 6 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6	KE	the 1st or 2nd KH	IF chosen)	10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module 1.1 Artistic First Major (Instrument or Voice) 1. Artistic Major 6 1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1	KE KE	the 1st or 2nd KH	3 3 1,5	10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic Major 6 1.2 Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1 2.1 Artistic Second Major (Instrument or Voice)	KE KE KG	the 1st or 2nd KF 2 2 1 1	3 3 1,5 1	10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module 1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1 2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major 6 2.2 Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)	KE KE	the 1st or 2nd KH	3 3 1,5	10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)	KE KE KG	the 1st or 2nd KF 2 2 1 1	3 3 1,5 1	10,5 od. 11
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Goducting 6 2.2 Artistic Second Major Jazz/Pop 6 2.3 Artistic Second Major Jazz/Pop 6 2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 3.3.a. 2. Artistic Second Major Conducting 6	KE KE KE	the 1st or 2nd KH 2   2   1   1   2	3 3 3 1,5 1	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6  1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major azz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6  2.3 Artistic Second Major Conducting	KE  KE  KG  KE	the 1st or 2nd KH 2   2   1   1   1   2   2   2	3 3 3 1,5 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory modules 1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1 2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6 3. Artistic Second Major Jazz/Pop 6 3. Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 6 2.3.f. Choir Practice – Upper Grade Pupils 1	KE KE KE KE KE	the 1st or 2nd KH 2 2 1 1 1 2 2 2 1 1 1	3 3 1,5 1 3 3 1,5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6 2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 3.a. 2. Artistic Second Major Conducting 6 2.3.f. Choir Practice – Upper Grade Pupils 1  3 Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major 3	KE KE KE KE KE	the 1st or 2nd KH 2 2 1 1 1 2 2 2 1 1 1	3 3 1,5 1 3 3 1,5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6 2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 3. Artistic Second Major Conducting 3. Artistic Second Major Conducting 4. Artistic Second Major Conducting 5. Artistic Second Major Conducting 6. Artistic Second Major Conducting 7. Artistic Practical Skills 7. Artistic Practical Skills 7. Artistic Practical Skills 7. Artistic Second Major or piano are chosen as Artistic Second Major Jazz/Pop,	KE KE KG KE KE KE KE KE KE	the 1st or 2nd KH 2   2   1   1   2   2   1   1   1	3 3 1,5 1 3 3 1,5 1 1	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6 2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 3.a. 2. Artistic Second Major Conducting 6 2.3.f. Choir Practice – Upper Grade Pupils 1  3 Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major 3	KE KE KG KE KE KE KE KE KE	the 1st or 2nd KH 2   2   1   1   2   2   1   1   1	3 3 1,5 1 3 3 1,5 1 1	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6 2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 3.3.f. Choir Practice – Upper Grade Pupils 1  3 Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead) 3.g. Coaching Practice (Korrepetition) 2 (If music conduction was selected as artistic first or second major, then the	KE KE KG KE KE KE KE UE	the 1st or 2nd KH 2   2   1   1   2   2   1   1   1   1	3 3 1,5 1 3 3 3 1,5 1 1	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Bazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6  2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 3.3.a. 2. Artistic Second Major Conducting 3.3.f. Choir Practice – Upper Grade Pupils 1  3 Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major 3 (If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead) 3.g. Coaching Practice (Korrepetition) 2 (If music conduction was selected as artistic first or second major, then the KG Coaching Practice (Korrepetition) 3-4 must be taken)	KE KE KG KE KE KE KE KE KE KE KE KG KE KE KG	the 1st or 2nd KH 2   2   1   1   2   2   1   1   1   1	3 3 1,5 1 3 3 3 1,5 1 1	10,5 od. 11
ΛΙ	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6 2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 3.3.f. Choir Practice – Upper Grade Pupils 1  3 Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead) 3.g. Coaching Practice (Korrepetition) 2 (If music conduction was selected as artistic first or second major, then the	KE KE KG KE KE KE KE UE	the 1st or 2nd KH  2   2   1   1   2   2   1   1   1	3 3 1,5 1 3 3 3 1,5 1 1 1 1 1 1	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop (Outline) 1. Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major (Outline) 2. Artistic Second Major Gould (Outline) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop (Outline) 2. Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 3.a. 3. Artistic Second Major Conducting 3. Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major 3 (If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead) 3.g. Coaching Practice (Korrepetition) 2. (If music conduction was selected as artistic first or second major, then the KG Coaching Practice (Korrepetition) 3-4 must be taken) 3.h. Choir Conducting 2 3.i. Ensemble Conducting 2	KE KE KE KG KE KE KE KE KE KE KG KE KG KE KG	the 1st or 2nd KH  2  2  1  1  1  1  2  2  2  2  2  2  2	3 3 1,5 1 1 1 1 1 1 1	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6  2.3 Artistic Second Major Jazz/Pop 6  2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 6 2.3.f. Choir Practice – Upper Grade Pupils 1  3 Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major 3 (If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead) 3.g. Coaching Practice (Korrepetition) 2 (If music conduction was selected as artistic first or second major, then the KG Coaching Practice (Korrepetition) 3-4 must be taken) 3.h. Choir Conducting 2	KE KE KE KG KE KE KE KE KE KE KG KE KG KE KG	the 1st or 2nd KH  2  2  1  1  1  1  2  2  2  2  2  2  2	3 3 1,5 1 1 1 1 1 1 1	10,5 od. 11
VI	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6  2.3 Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 2.3.f. Choir Practice – Upper Grade Pupils 1  3 Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major 3 (If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead) 3.g. Coaching Practice (Korrepetition) 2 (If music conduction was selected as artistic first or second major, then the KG Coaching Practice (Korrepetition) 3-4 must be taken) 3.h. Choir Conducting 2 3.i. Ensemble Conducting 2  4 Instrumental Pedagogy and Subject Didactics 4.h. Teaching Practice of the Artistic First Major 3 4.i. Teaching Practice of the Artistic First Major 3 4.i. Teaching Practice of the Artistic First Major 3	KE KE KE KE KE KE KE KE KE KG KE KG	the 1st or 2nd KH.  2   2   1   1   1   1   1   2   2   1   1	3 3 1,5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	10,5 od. 11
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	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop (Tonducting 6 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 6  3. Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 3. Artistic Second Major Conducting 3. Artistic Practical Skills 3. A. Chamber Music of the Artistic Second Major 3 (If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead) 3.g. Coaching Practice (Korrepetition) 2 (If music conduction was selected as artistic first or second major, then the KG Coaching Practice (Korrepetition) 3-4 must be taken) 3.h. Choir Conducting 2 3.i. Ensemble Conducting 2  4 Instrumental Pedagogy and Subject Didactics 4.h. Teaching Practice of the Artistic First Major 3 4.i. Teaching Practice of the Artistic First Major 3 4.j. Holistic-Somatic Methods (as offered)  Total  **Choice between compulsory modules x.1, x.2 and x.3 (compulsory module) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 7 1. Artistic First Major Jazz/Pop 7 2. Artistic Second Major Jazz/Pop 7 2. Artistic Second Major Instrument or Voice) 2. Artistic Second Major Jazz/Pop 7 3. Artistic Second Major Conducting 7 3. Artistic Second Major Conducting 7 3. Artistic Second Major Conducting 7	KE	the 1st or 2nd KH.  2	## Chosen    F chosen	
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory module  1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6  1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major azz/Pop 6  2. Artistic Second Major Conducting 2.3.a. 2. Artistic Second Major Conducting 6 2.3.f. Choir Practice – Upper Grade Pupils 1  3 Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major 3 (If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead) 3.g. Coaching Practice (Korrepetition) 2 (If music conducting vas selected as artistic first or second major, then the KG Coaching Practice (Korrepetition) 3-4 must be taken) 3.h. Choir Conducting 2  4 Instrumental Pedagogy and Subject Didactics 4.h. Teaching Practice of the Artistic First Major 3 4.j. Holistic-Somatic Methods (as offered)  Total  Choice between compulsory modules x.1, x.2 and x.3 (compulsory module 1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major (Instrument or Voice) 2. Artistic Second Major (Instrument or Voice) 2. Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Tonducting 7  2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Conducting 7  2.2 Artistic Second Major Conducting 7  2.3 Artistic Second Major Conducting 7  2.4 Artistic Second Major Conducting 7  2.5 Artistic Second Major Conducting 7  2.6 Artistic Second Major Conducting 7  2.7 Artistic Second Major Conducting 7  3. Artistic Second Major Conducting 7	KE	the 1st or 2nd KH.  2	## Chosen    F chosen	
	Choice between compulsory modules x.1, x.2 and x.3 (compulsory modules 1.1 Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop 6 1.3 Artistic First Major Conducting 1.3.a. 1. Artistic First Major Conducting 6 1.3.f. Choir Practice – Upper Grade Pupils 1 2.1 Artistic Second Major (Instrument or Voice) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Conducting 6 2.3 Artistic Second Major Conducting 6 2.3.f. Choir Practice – Upper Grade Pupils 1 3 Artistic Practical Skills 3.d. Chamber Music of the Artistic Second Major 3 (If voice, guitar or piano are chosen as Artistic Second Major Jazz/Pop, then KG Jazz/Pop Workshop 3 or 4 must be taken instead) 3.g. Coaching Practice (Korrepetition) 2 (If music conducting vas selected as artistic first or second major, then the KG Coaching Practice (Korrepetition) 3-4 must be taken) 3.h. Choir Conducting 2 4 Instrumental Pedagogy and Subject Didactics 4.h. Teaching Practice of the Artistic First Major 3 4.j. Holistic-Somatic Methods (as offered)  Total  Choice between compulsory modules x.1, x.2 and x.3 (compulsory module 1. Artistic First Major (Instrument or Voice) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 1. Artistic First Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Instrument or Voice) 2. Artistic Second Major Tonducting 7 2.1 Artistic Second Major Onducting 7 2.2 Artistic Second Major Tazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop (Voice, Guitar or Piano) 2. Artistic Second Major Jazz/Pop 7 3. Artistic Second Major Conducting 7 3. Artistic Second Major Conducting 7	KE	the 1st or 2nd KH.  2	## Chosen    F chosen	

		Subject-Related Practical Course	PR	1	5	
	Tota	ıl		4 bis 7	9,5 bis 13	9,5 bis 13
		Choice between compulsory modules x.1, x.2 and x.3 (compulsory module	depending on	the 1st or 2nd	KHF chosen)	
	1.1	Artistic First Major (Instrument or Voice)				
		1. Artistic Major 8	KE	2	3	
	1.2	Artistic First Major Jazz/Pop (Voice, Guitar or Piano)				
		Artistic First Major Jazz/Pop 8	KE	2	3	
	1.3	Artistic First Major Conducting				
		1.3.a. 1. Artistic First Major Conducting 8	KE	1	1,5	
		1.3.f. Choir Practice – Upper Grade Pupils 2	KG	1	1	
	2 1	Artistic Second Major (Instrument or Voice)				
	2.1	2. Artistic Second Major 8	KE	2	3	
	2.2	Artistic Second Major Jazz/Pop (Voice, Guitar or Piano)	INL .		3	
VIII	2.2	2. Artistic Second Major Jazz/Pop 8	KE	2	3	
	2 2	Artistic Second Major Conducting	KL		J	
	2.3	2.3.a. 2. Artistic Second Major Conducting 8	KE	1	1,5	
		2.3.f. Choir Practice – Upper Grade Pupils 2	KG	1	1,3	
		2.5.1. Grow Practice Opper Grade Papils 2	RO	-	-	
	3	Artistic Practical Skills				
	_	3.b./3.d. Jazz / Pop Workshop 4 (only for students with 1st or 2nd KHF	KG	2	2	
		Jazz / Pop)	ito	-	-	
		77				
	7	Bachelor's Thesis (Preconditional: successful completion of compulsory mod	dule 5)			
		Seminar with Bachelor's Thesis	SE	2	5	
	Tota		SE	6 oder 8	10,5 bis 13	10,5 bis 13
	Tota		SE			10,5 bis 13
			SE			10,5 bis 13
		l .				10,5 bis 13
		Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen fi the following courses:				10,5 bis 13
		Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen fr				10,5 bis 13
I-VI		Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen fi the following courses:	om	6 oder 8	10,5 bis 13	10,5 bis 13
I-VI		Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4	om  VU	6 oder 8	10,5 bis 13	10,5 bis 13
I-VI		Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Music Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar	om VU VO	6 oder 8	10,5 bis 13	10,5 bis 13
I-VI		Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Music Analysis	om VU VO PS	6 oder 8	10,5 bis 13  4 2 2	10,5 bis 13
I-VI		Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Music Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or plano))	om VU VO PS	6 oder 8	10,5 bis 13  4 2 2	10,5 bis 13
I-VI	5	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Music Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or plano))	om VU VO PS	6 oder 8	10,5 bis 13  4 2 2 6	
I-VI	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Music Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or plano))	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6	
I-VI	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Music Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano))	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6	
I-VI	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Musica Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano))  Interdisciplinary Skills (Prerequisites: The registration requirements specificate)	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6	
I-VI	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Music Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano))  Interdisciplinary Skills (Prerequisites: The registration requirements specificate) Providing the availability of places, courses amounting to 5 ECTS-Credits	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6 8 must be	
I-VI	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Musica Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano))  Interdisciplinary Skills (Prerequisites: The registration requirements specificmet)  Providing the availability of places, courses amounting to 5 ECTS-Credits can be freely chosen from one's own subject and/or the curricula of the	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6 8 must be	
	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Musical Forms 2 Music Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano)) Interdisciplinary Skills (Prerequisites: The registration requirements specificmet) Providing the availability of places, courses amounting to 5 ECTS-Credits can be freely chosen from one's own subject and/or the curricula of the Mozarteum University Salzburg/location Innsbruck or the Bachelor and	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6 8 must be	
I-	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Musica Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano))  Interdisciplinary Skills (Prerequisites: The registration requirements specificmet)  Providing the availability of places, courses amounting to 5 ECTS-Credits can be freely chosen from one's own subject and/or the curricula of the	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6 8 must be	
I-	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Musical Forms 2 Music Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano)) Interdisciplinary Skills (Prerequisites: The registration requirements specificmet) Providing the availability of places, courses amounting to 5 ECTS-Credits can be freely chosen from one's own subject and/or the curricula of the Mozarteum University Salzburg/location Innsbruck or the Bachelor and	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6 8 must be	
I-	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Music Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or plano))  Interdisciplinary Skills (Prerequisites: The registration requirements specification in the control of the Mozarteum University Salzburg/location Innsbruck or the Bachelor and Diploma Programmes of the University of Innsbruck, with the exception of	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6 8 must be	
I-	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Musical Forms 2 Musica Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano))  Interdisciplinary Skills (Prerequisites: The registration requirements specification before the availability of places, courses amounting to 5 ECTS-Credits can be freely chosen from one's own subject and/or the curricula of the Mozarteum University Salzburg/location Innsbruck or the Bachelor and Diploma Programmes of the University of Innsbruck, with the exception of the teaching subject. It is recommended to pick courses relating to school practical issues, on gender-specific aspects and inclusive pedagogy.	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6 8 must be	
I-	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Musical Forms 2 Musica Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano))  Interdisciplinary Skills (Prerequisites: The registration requirements specification before the availability of places, courses amounting to 5 ECTS-Credits can be freely chosen from one's own subject and/or the curricula of the Mozarteum University Salzburg/location Innsbruck or the Bachelor and Diploma Programmes of the University of Innsbruck, with the exception of the teaching subject. It is recommended to pick courses relating to school practical issues, on gender-specific aspects and inclusive pedagogy.	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6 8 must be	8
I-	5 Tota	Musicology and Musical Theory 5.c. Courses corresponding to altogether 8 ECTS-Credits must be chosen for the following courses: Texture including Ear Training 3-4 Musical Forms 2 Musical Forms 2 Musica Analysis Jazz/Pop Theory 1-3 (compulsory for Artistic First Major Jazz/Pop (voice, guitar or piano))  Interdisciplinary Skills (Prerequisites: The registration requirements specification before the availability of places, courses amounting to 5 ECTS-Credits can be freely chosen from one's own subject and/or the curricula of the Mozarteum University Salzburg/location Innsbruck or the Bachelor and Diploma Programmes of the University of Innsbruck, with the exception of the teaching subject. It is recommended to pick courses relating to school practical issues, on gender-specific aspects and inclusive pedagogy.	om VU VO PS VU	6 oder 8  4 2 2 6	10,5 bis 13  4 2 2 6 8 must be	8

3

#### **Education Studies**

	Laucatio								
Sem.	Module/Courses	Туре һ	ECTS	thereof pedagogical- practical	ECTS-Credit Points (workload			kload)	
					studies per ECTS-Credits	5	10	15	20
	1 Introduction to Teaching: Becoming a Professional								
1	1.a. School as an Educational Institution and Role of the Teacher [STEOP]	vo	2	2	0				
	1.b. School as an Educational Institution and Role of the Teacher Total	PS	2	2	2	4			
	1 Introduction to Teaching: Becoming a Professional								
11	1.c. Dealing with the Challenges as a Teacher at School – Teaching								
11	Practice I	PR	2	3,5	3,5	2.5			
	Total		2	3,5	3,5	3,5			
	2 Learning, Teaching and Research in the Context of Diversity (Prerequisites:								
	<ul><li>2.a. Learning and Teaching in the Context of Diversity</li><li>2.b. Learning and Teaching in the Context of Diversity</li></ul>	VO PS	2 1	2	0				
III	2.c. Educational Research and Development of School and Teaching	VO	1	1,5	0				
	2.d. Educational Research and Development of School and Teaching Total	PS	1	2	1	7.5			
	Total		5	7,5	2	/,=			
	3 Diagnosing, Counselling, Educating, Teaching, and Assessing (Prerequisites:								
IV	3.a. Diagnosing and Counselling     3.b. Diagnosing and Counselling	VO PS	2	2	0				
	Total		4	4	1	4			
	3 Diagnosing, Counselling, Educating, Teaching, and Assessing (Prerequisites:	successfu	l completi	on of Compu	Isory Module				
v	3.c. Educating and Assessing – Teaching Practice II	PR	2						
	Total		2	3,5	2,5	3,5			
	4 Profession-specific profiling as a teacher in the occupational field of school I	(Prerequis	ites: succ	essful comple	etion of				
VI	Compulsory Modules 1)	PS	2	2.5	2 = 1				
	Profession-specific knowledge and action Total	PS	2	2,5 2,5	2,5 2,5	2,5			
		. (D	-14	6	l-+: E				
	5 Profession-specific profiling as a teacher in the occupational field of school II Compulsory Modules 2, 3 and 4)	ı (Prerequi	sites: succ	cessrui comp	letion or				
VII	5.a. Profession-specific knowledge and action Teaching Practice IIIa and								
	IIIb Total	PR	2	7,5 7,5	7,5	7.5			
					7,5	,,5			
5 Profession-specific profiling as a teacher in the occupational field of school II (Prerequisites: successful completion of Compulsory Modules 2, 3 and 4)									
VIII	5.b. Integration of profession-specific competences	PS	2	2,5	2				
	Total		2	2,5	2	2,5			
	6 Current Topics in School and Education Research								
	One course with a total of 2.5 ECTS-Credits must be selected from the								
_	following topical areas:								
I - VIII	VO Gender Sensitivity in the Educational System VO Inclusion and Heterogenity in the Educational System								
	VO Multilingualism and Interculturality in the Educational System								
	VO Plurality of World Views	VO	2	2,5					
	Total		2	2,5		2,5			
	7 Current Topics in School and Education Research								
III -	Courses for advanced study of the topics of modules 1 to 4 or courses on								
VIII	topics in current education science of the accordingly marked course offer resp.		2	2,5	0,5				
	Total		2	2,5	0,5	2,5			
Total			27	40	23,5				
. 0141				10	25,5				

st additionally, 10 ECTS-Credit per subject out of didactics is given

Composition of pedagogical-practical studies Bachelor's Programmes: 23,5 ECTS-Credits educational basics + 10 ECTS-Credits didactics Master's Programmes: 5 ECTS-Credits educational basics + 2 ECTS-Credits didactics