

Gastvortrag
PD Dr.Phil. Cristina Scuderi
Graz / Mailand

Montag den 18. März um 17 Uhr

Institut für Musikwissenschaft
Haus der Musik, Hörsaal 5. Stock

Transmitting Musical Knowledge in 18th Century Violin Schools: the Case of Tartini's *Scuola delle Nazioni* in a Pan-European Perspective

The talk will focus on issues related to the transmission of musical skills from teacher to pupil in the 18th century through the example of Tartini's *Scuola delle Nazioni* (1728). A new international project will be presented, based on the study of the spreading, replication and consolidation of teaching methods over generations of students. The project also wishes to investigate the network of relationships between patrons and Tartini's students in a pan-European context, in order to frame the socio-professional conditions within which educational action took place. Outlining the identity of the *Scuola* and mapping the European diaspora of its members means being able to follow the branches of a didactic tradition and understand the enormous influence it had on the musical chapels in the courts of the time. The three main project areas (reconstruction of the *Scuola* in the context of patronage; use and reception of Tartini's didactic materials; music transmission through printers and copyists) will be integrated by a digital prosopographical resource combining biographical data from archival research, the music *corpora* of the pupils, and the digital editions of Tartini's compositions and pedagogical writings. Enhanced by linked open data, this resource will enable the analysis of pupil's careers in Europe, allowing for comparisons between music genres and musical compositional patterns.

Cristina Scuderi is guest professor at the University of Graz and adjunct professor at the Università di Udine and the Università Roma Tre, serving as a Research Fellow at the Università Statale di Milano. After her PhD and diplomas in organ, harpsichord and electronic music, she worked at the Universities of Fribourg (CH) and Stuttgart (DE), collaborating with the Universities of Vienna, Florence, Venice, Padua, several Italian Conservatories, and the Teatro La Fenice in Venice. In her work, at the junction between music history (18th-20th centuries), opera studies and comparative history of institutions, she has been supported by a wide variety of organizations including the Italian Ministry of Foreign Affairs (on the national Swiss project "Musik aus Schweizer Klöstern"), DAAD (Re-invitation grant, University of Bayreuth), SAIA, Fondazione Rinascimento Digitale, Consiglio Nazionale delle Ricerche, the Bogliasco Foundation, Cini Foundation and others. She has also been active as a freelance journalist (pubblicista). Since 2005, she has been co-managing the International Composition Competition "Città di Udine" and the "Contemporanea" New Music Festival. Her last international project, based on Tartini's School of Nations in light of its pan-European networks, received a start up funding from the University of Graz and is currently under evaluation by the Austrian Fund for Scientific Research (FWF). Her last monograph - printed by Böhlau (English version) and LIM (Italian version) - is focused on reconstructing the production system of opera in Eastern Adriatic theatres in the period between 1861 and 1918, with special consideration given to the network between impresari, theatre directors, singers, musicians and editors.