

PROGRAM

Thursday, November, 7

13:00–14:30 (Ehem. Senatssaal)	OUVERTURE Delocating and Remediating Body Landscapes in Silent Cinema	Daniel Winkler / Christian Quendler
	Mise-en-scène of Nature and Bodies in French Films of the 1920s	Oliver Fahle (Bochum)
14:30–15:00 (Theaterkeller)	PAUSE CAFE	
15:00–16:30 (Ehem. Senatssaal)	FRENCH BODY LANDSCAPES	
	<i>Madame fait du sport</i> – Frauen, Bewegungen und Grottesken im Frühen Kino Frankreichs	Sabine Schrader (Innsbruck)
	Louis Feuillade und Man Ray: populäres vs. avantgardistisches Kino	Birgit Wagner (Vienna)
16:30–17:30 (Theaterkeller)	APERRO-BUFFET	
(Ehem. Senatssaal)	Mister Radio (Dir. Nunzio Malasomma, 1924, 78 min.) Introduction by Christian Quendler and Daniel Winkler	

Friday, November 8

09:00–11:15 (Ehem. Senatssaal)	TRANSNATIONAL BODY LANDSCAPES	
	Rise and Fall: Narratives of Modernity Through Aesthetics of Falling	Charlotte Bösling (Marburg)
	“The Way of the World is West“: The Global Trails of Silent-Era Hollywood	Patrick Adamson (St Andrews)
	Still Bodies and Still (Moving) Images. Landscapes and Post-mortem Bodies in Transylvanian Silent Films and Set Photographs (1913–1918)	Beja Magitházi (ELTE Budapest)
11:15–11:45 (Theaterkeller)	PAUSE CAFE	
11:45–13:15 (Ehem. Senatssaal)	MEDITERRANEAN BODY LANDSCAPES	
	Eros und Thanatos in der Sehnsuchts- landschaft Wüste in <i>L'Atlantide</i> (1921) von Jacques Feyder	Gisela Febel (Bremen)
	<i>Astero</i> (1929), Daphnis and Chloe (1931) – Greek Silent Film Expeditions in ‘Virgin’ Landscapes	Maria Stassinopoulou (Vienna)

	DEJEUNER	
	TRANSALPINE ICONOGRAPHIES	
	“Gott, Freiheit, Vaterland“ – Ein ikonologischer Blick auf den Berg im Historienfilm	Alexandra Vinzenz (Heidelberg)
14:30–15:00 (Theaterkeller)	<i>Blind Husbands</i> , Varied Views: Erich von Stroheim’s Visionary Interventions in the Mountain Film	Caroline Schaumann (Emory University)
15:00–16:30 (Ehem. Senatssaal)	“‘Qu’est-ce qu’ils ont en Suisse ?’ Ils ont le chocolat au lait, ils ont les Alpes...“: Alfred Hitchcocks Film <i>Secret Agent</i> (1936)	Henry Keazor (Heidelberg)
19:00	DINER AU KILIMANJARO	

Saturday, November 9

09:00–11:15 (ERC-Saal)	TRANSALPINE BODIES AND TECHNOLOGIES	
	Before the Cable Cars Arrived: Mountains in <i>Der heilige Berg</i> and <i>Der Kampf ums Matterhorn</i>	Kamaal Haque (Dickinson College)
	Hannes Schneider and the Bergfilm: Technologized Bodies and Transnational Skiing Environments	Seth Peabody (Carleton College)
	Staging the New German Male in <i>Nanga Parbat. Ein Kampfbericht der Deutschen Himalaya-Expedition 1934</i>	Harald Höbusch (University of Kentucky)
11:15–11:45 (Theaterkeller)	PAUSE CAFE	
11:45–13:15 (ERC-Saal)	ANIMATED LANDSCAPES	
	Driving into the Anthropocene: Car Journeys in Early British Animation	Malcolm Cook (Sou- thampton)
	(Re-)Animating Extinct Animals Through Film: Discovering Dinosaurs in Distant Lands	Michael Fuchs (Innsbruck)
ca. 14:00	FIN	



CONFERENCE VENUES

Ehemaliger Senatssaal
Grabengasse 3-5, 69117 Heidelberg (2nd Floor)

Theater im Romanischen Keller
Seminarstraße 3, 69117 Heidelberg – The entrance is located at
the Kettengasse/Zwingerstraße junction.

ERC-Saal – Romanisches Seminar der Universität Heidelberg
Seminarstraße 3 / Corner of Kettengasse, 69117 Heidelberg
(Room 218, 2nd Floor)

Gloria & Gloriette Kino, Hauptstraße 146, 69117 Heidelberg

ACCOMMODATIONS

Hotel Weisser Bock – Große Mantelgasse 24, 69117 Heidelberg
Hotel Panorama – Bismarckstraße 19, 69115 Heidelberg

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DFG - German Research Foundation
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Jutta Freimuth and Tillmann Steinhilber from the Gloria & Gloriette
Kino

ORGANIZATION

The conference is part of the DFG project 'Trenker - (Dis)Continuities of a Transalpine Media Brand' (Heidelberg University) and the FWF project 'Delocating Mountains: Cinematic Landscapes and the Alpine Model' (University of Innsbruck).
Concept: Daniel Winkler and Christian Quendler.
Organization: Theresa Klemm & the research group 'Luis Trenker',
<https://rose.hypotheses.org/luis-trenker>

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BODY LANDSCAPES IN SILENT CINEMA KÖRPERLANDSCHAFTEN IM STUMMFILM



International Conference at the
Department of Romance Studies,
Heidelberg University

November 7–9, 2024



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