



Ludwig Boltzmann Institut  
Neulateinische Studien

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**Claudia Tardelli Terry**  
(Fellow at the Ludwig Boltzmann Institute)

**Dantists, Grammarians, and Theologians in XV Century Valdelsa:  
the Case of  
*Breve compendium et utile super tota Dantis Allegherii Comedia***

Within the discourse on the traditions of Dante Commentary, this paper will examine the *Breve compendium et utile super tota Dantis Allegherii 'Comedia'*, a brief exegetical work on the whole poem written in Latin before 1430s. Scholars have so far erroneously attributed the *Compendium* to Bartolomeo Nerucci (born around 1400 and still active in 1473), a renown grammarian, a Boethius scholar, and a Dantist from San Gimignano (Siena). Through a close reading of some of the most significant passages of the so far unpublished *Compendium* –a critical edition being currently in preparation– the paper will show that such an attribution cannot be confirmed. Together with questions of authorship, the writer's *modus operandi* and the use and nature of sources will be further examined, also in relation to the Valdelsa educational and cultural circles.

Date and Venue:  
Monday, 11<sup>th</sup> June 2018, 6pm  
Zentrum für Alte Kulturen („Atrium“), SR 5  
Langer Weg 11, 6020 Innsbruck